

UMBC UGC Change in Existing Course: ART365 Sequence and Time: Photography in Multi-Media Environments

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Proposed Effective Date: Fall 2016

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	ART365	
<input checked="" type="checkbox"/>	Formal Title	Sequence and Time: Photography in Multi-Media Environments	Photography in Multimedia Environments
<input checked="" type="checkbox"/>	Transcript Title (≤30c)	Sequence Time: Photo Multi-Media	Photo Multimedia Environ
<input type="checkbox"/>	Recommended Course Preparation	none	
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete ART 361 with a grade of “B” or better and the Visual Arts Milestone before taking this class.	
<input type="checkbox"/>	Credits	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course will explore the hybrid forms that present still images within multi-media contexts, focusing on the intersection between still and moving images and audio in current digital media environments. Topics explored include still image production from time-based media sources, journalism across photography, video and audio, uses of social media for narrative and non-narrative forms of storytelling, expansions and compressions of time, and image sequencing and juxtaposition. The presentation of still and time-based media in screen-based and installation environments will also be covered. The work of historical and contemporary artists and visual journalists will be studied and discussed in conjunction with particular projects.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course will explore hybrid forms that present still images within multimedia contexts, focusing on the intersection between still and moving images and audio in current digital media environments. Topics explored include still image production from time-based media sources, journalism across photography, video and audio, uses of social media for narrative and non-narrative forms of storytelling, expansions and compressions of time, and image sequencing and juxtaposition. The presentation of still and time-based media in screen-based and installation environments will also be covered. The work of historical and contemporary artists and visual journalists will be studied and discussed in conjunction with particular projects.

RATIONALE FOR CHANGE:

The proposed course title is shorter, more precise and uses a more common spelling for the word multimedia. The proposed course description includes this correction.