

UMBC UGC Change in Existing Course: Engl 475 Special Studies in Creative Writing

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Proposed Effective Date: Spring 2015

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	Engl 475	
<input type="checkbox"/>	Formal Title	Special Studies in Creative Writing	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Six hours of creative writing in at least two of the following three areas: English, theatre or visual arts.	Six credit hours of creative writing in two different genres, or six credit hours in at least two of the following three areas: creative writing, theatre, or visual arts.
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.		
<input type="checkbox"/>	Credits	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A course in which advanced writing students can work with students from other arts in a joint project. The course is defined and guided by one or more faculty members from the disciplines involved. Recommend Preparation: Six hours of creative writing in at least two of the following three areas: English, theatre or visual arts.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A course in which advanced creative writing students work on collaborative or individual projects that embrace more than one artistic discipline or writing genre. Recommended Preparation: Six credit hours of creative writing in two different genres, or six credit hours in at least two of the following three areas: creative writing, theatre, or visual arts.

RATIONALE FOR CHANGE:

The current description is very narrow, and would apply to a small number of interdisciplinary projects, whereas the revised description still involves multi-genre and multidisciplinary projects but allows more students to propose these and for a wider variety of projects. The recommended preparation is changed to reflect the change in the course description—it emphasizes coursework in multiple writing genres rather than strictly in multiple disciplines.