

UMBC UGC Change in Existing Course: ART 384 Introduction to 3D Computer Animation

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Proposed Effective Date: Fall 2016

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
	Course Number(s)	ART 384	
X	Formal Title	Introduction to 3D Computer Animation	Introduction to 3D Animation
	Transcript Title (≤30c)		
	Recommended Course Preparation	none	
	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	ART 212 and 213	ART 341 with “C” or better
	Credits	3	
	Repeatable?	Yes No	Yes No
	Max. Total Credits	3	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
	Grading Method(s)	Reg (A-F) Audit Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course will build a foundation for the creation of 3-D computer animation. Students will explore 3-D techniques through a study of modeling, motion, transformation, lighting and texturing.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course will build a foundation for the creation of 3-D computer animation. Students will explore 3-D techniques through a study of modeling, motion, transformation, lighting and texturing. Students will utilize these skills in the context of strengthening their own artistic voice.

RATIONALE FOR CHANGE: The proposed course description more accurately reflects course content. The change of prerequisite reflects the course progression in the proposed program change.