

UMBC UGC Program Changes & Other Request: Asian Studies Program

Date Submitted: 9/3/15

Proposed Effective Date: ASAP

	Name	Email	Phone	Dept
Dept Chair or UPD	Constantine Vaporis	vaporis@umbc.edu	5-2092	Asian Studies
Other Contact	Julie Rosenthal	julier@umbc.edu	5-2094	SAB

Specifics (see instructions):

Add AMST 369, Filipino American Cultural Studies, to the list of electives for the Asian Studies major, minor and certificate programs.

Rationale (see instructions):

This new course (approved last academic year) should be available as an elective for Asian Studies.

University of Maryland, Baltimore County
Department of American Studies
Spring 2015

COURSE INFORMATION

369-01 [7910] Filipino American Cultural Studies
Information Technology 233 • Tu/Th 1:00-2:15pm

INSTRUCTOR INFORMATION

Theodore S. Gonzalves, Ph.D.
Associate Professor and Chair
Department of American Studies
Office location/hours: Fine Arts 453 • Tuesdays, 2:30-3:30PM and by appointment
E-mail: theo@umbc.edu

COURSE DESCRIPTION

This interdisciplinary course offers a survey of Filipino American experiences, including, but not limited to analyses of labor migration from the Philippines to various points of settlement in the diaspora; creative and artistic uses of expressive forms of culture; participation in various of social movements; and settlement in the United States as part of the nation's fastest growing racial group. Recommended Course Preparation: One lower-level social sciences or humanities course focused on American society or culture.

LEARNING OUTCOMES

- develop global awareness of the histories and cultures of people of Philippine descent throughout the diaspora and in the United States
- develop critical skills in reading, writing, thinking, and presentation
- collaborate with others, share responsibilities, and work toward common goals in learning exercises
- demonstrate technological literacy in the production and circulation of assigned tasks

COURSE FORMAT

This course combines prepared lectures by the instructor with active discussions with students. You will be called on in class to discuss readings that have been assigned for that day. To see what is assigned on any given day, refer to the course schedule at the end of this document. Short answer responses to assigned readings will be due in advance of most classes; again, check the schedule. No late responses will be graded; no late exams will be scheduled.

PARTICIPATION

Your participation is an important part of your semester grade. You cannot participate if you are absent. **Three unexcused absences during the semester will result in an automatic reduction of one letter grade—no exceptions.** Excused absences include medical or family emergencies accompanied by appropriate written notification [no e-mails]. Response papers are also considered part of your class participation. **Three missing responses will result in an automatic reduction of one letter grade—no exceptions.**

GUIDELINES FOR READING RESPONSES

All responses to the assigned reading will be turned in via Blackboard before 9:00PM on the evening before it is due for discussion. To enter your response to the reading, follow this path: Blackboard / Discussions / “Responses to assigned reading” / Click on “Thread” to sort the threads / Click on the reading that corresponds with our discussion listed on the syllabus.

Analyze a specific passage from the reading. Note that on some days, there are two assigned readings. If that is the case, you are to provide two analyses of passages: one from each assigned reading. In your analysis, you should discuss why you chose that particular passage, what is the larger lesson regarding history, culture and politics that may be learned, and discuss how it may apply to our understanding of Filipino American culture and history. Always provide a specific page number and location for the passage; e.g., “Page 46, first full paragraph,” or “Page 64, last sentence of the third full paragraph.” Please be prepared to talk about your response in class.

GRADING PROCEDURE

- Responses to assigned readings: 30%
- Mid-term examination: 30%
- Final project: 30%
- Participation: 10%

REQUIRED TEXTS

Francisco, Mariel N., and Fe Maria C. Arriola, *The History of the Burgis* (Manila: GCF Books, 1987). [Available on Blackboard]

Bulosan, Carlos, *America is In the Heart*, 2014 edition (Seattle: University of Washington Press, 1946).

Choy, Catherine Ceniza, *Empire of Care: Nursing and Migration in Filipino American History* (Durham: Duke University Press, 2003).*

Bacho, Peter, *Cebu* (Seattle: University of Washington Press, 1991).

Barry, Lynda, *One Hundred Demons* (Seattle: Sasquatch Books, 2002).

Additional required readings are available on Blackboard. With the exception of *The History of the Burgis*, all of the above books are available at the UMBC Bookstore and on reserve at the A. O. Kuhn Library.

CLASSROOM ETIQUETTE

Part of helping to build a community—and every classroom setting presents itself as an opportunity to do so—means that you are expected to listen to and respect points of view other than your own. Your perspectives may be challenged by the assigned material and by other students. You may encounter attitudes, opinions, and information counter to what you believe or think.

Please silence your digital gear when class is in session. Be respectful to your instructor and your fellow students; we're all here to learn, not to hear your gadgets go off in class. Kindly follow the same rules that you would if you were attending a function like a play or a movie. As for social media, please stay off of it when in class and focus on the work at hand.

UMBC STATEMENT OF VALUES FOR ACADEMIC INTEGRITY

By enrolling in this course, each student assumes the responsibilities of an active participant in UMBC's scholarly community in which everyone's academic work and behavior are held to the highest standards of honesty. Cheating, fabrication, plagiarism, and helping others to commit these acts are all forms of academic dishonesty, and they are wrong. Academic misconduct could result in disciplinary action that may include, but is not limited to, suspension or dismissal. To read the full Student Academic Conduct Policy, consult the [UMBC Student Handbook](#), or the [Office of Undergraduate Education](#).

INFORMATION FOR STUDENTS WITH DISABILITIES

UMBC is committed to eliminating discriminatory obstacles that disadvantage students based on disability. Student Support Services (SSS) is the UMBC department designated to:

- receive and maintain confidential files of disability-related documentation
- certify eligibility for services
- determine reasonable accommodations
- develop with each student plans for the provision of such accommodations
- serve as a liaison between faculty members and students regarding disability-related issues

If you have a disability and want to request accommodations, contact SSS in the Math/Psych Bldg., room 213 or at (410) 455-2459. SSS will require you to provide appropriate documentation of disability. If you require accommodations for this class, make an appointment to meet with me to discuss your SSS-approved accommodations.

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Constantine Vaporis <vaporis@umbc.edu>

AMST 369 Filipino American Cultural Studies

Nicole King <nking@umbc.edu>

Thu, Sep 3, 2015 at 2:01 PM

To: Constantine Vaporis <vaporis@umbc.edu>

Cc: Theodore Gonzalves <theo@umbc.edu>

Constantine,

I give my permission to have AMST 369 Filipino American Cultural Studies considered as an elective requirement for the Asian Studies major/minor/certificate.

Best,

Nicole

Nicole King, Ph.D.
Associate Professor & Chair
Department of American Studies

University of Maryland Baltimore County, UMBC
1000 Hilltop Circle - Fine Arts Bld. 545-B (south wing)
Baltimore, MD 21250
[\(410\) 455-1457](tel:(410)455-1457)

[Quoted text hidden]



Constantine Vaporis <vaporis@umbc.edu>

AMST 369 Filipino American Cultural Studies

Theodore S. Gonzalves <theo@umbc.edu>
To: Constantine Vaporis <vaporis@umbc.edu>

Sun, Apr 19, 2015 at 7:45 PM

Constantine:

I give my permission to have AMST 369 Filipino American Cultural Studies considered as an elective requirement for the Asian Studies major/minor/certificate.

T. Gonzalves

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Theodore S. Gonzalves, Ph.D.
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theogonzalves.com