

UMBC UGC Program Changes & Other Request: **Visual Arts** : Art History course offerings in the Visual Arts Core for Art History & Museum Studies Majors

Date Submitted: September 30, 2015

Proposed Effective Date: Fall 2016

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Specifics (see instructions):

The **current requirements** for the Art History and Museum Studies concentration is as follows:

ART210 – Visual Concepts 1 – OR - ART211 Visual Concepts 2 (Studio)
 ART215 – Introduction to Art & Media (Art History)
 ART216 – Studies in Visual Culture (Art History) **
 ART220 – Art History 1 (Prehistory through Medieval) (Art History)
 ART221 – Art History 2 (Renaissance through Modern) (Art History)
 ART321 – From the Enlightenment to the Birth of Modernism(1750-1880)(Art History) AH C *
 ART323 – Modernism in Europe and the U. S. (1880 -1960) (Art History) AH C *
 ART328 – Postmodernism (1960 – present) (Art History) AH C *
 ART329 –Topics in Art History & Visual Culture (Art History) AH C **

+ Three of the following

ART424 – Topics in Contemporary Art (Art History) WI AH C *
 ART425 – Writing by and for Artists, Curators and Critics (Art History) WI AH C *
 ART427 – Museum Practice (Art History) **
 ART428 – History & Theory of the Art Museum (Art History) WI AH C *
 ART429 – Seminar in Art History & Visual Culture (Art History) WI AH C

+ One of the following

ART 494 -- Internship
 ART 498 — Center for Art & Visual Culture Internship
 ANCS 397 — Internships in Ancient Studies

+ Select six of the following

ART 324 — History of Film: Origins to 1965
 ART 325 — History of Film & Video: 1965 to the present
 ART 326 — History of Photography 1
 ART 327 — History of Photography 2
 ART 335 — Origins & Issues in Design
 ART 342 — Film/Video Theory & Criticism
 ART 343 — History of Animation
 ART 480 — History & Theory of Imaging & Digital Arts

ANCS 350 — Topics in Ancient Studies (*When Worlds Collide*)

AMST 325 — Studies in Popular Culture
 AMST 344 — Made in America. Material Culture in the United States
 AMST 390 — Theories of Culture & Media

ARCH 200 — Greek Archeology and Art
 ARCH 201 — Roman Archeology and Art
 ARCH 310 — The Archaeology of Ancient Egypt
 ARCH 330 — The Archaeology of Bronze Age Greece
 ARCH 380 — Hellenistic Archaeology and Art

ENGL 316 — Literature & the Other Arts
 ENGL 342 — Principles and Practices of Visual Literacy
 ENGL 385 — New Media and Digital Literacies

HIST358 — Art & Society in the Renaissance
HIST495 / HIST705— Introduction to Public History
HIST495 / HIST711 — Practicum in Public History

MLLIC 301 — Textual Analysis: Words, Images, Music

MCS 333 — History and Theory of Media and Communication Studies

PHIL 368 — Aesthetics

+ **ART490 — Senior Thesis Paper or Curatorial Project**

+ **Foreign Language through the 202 level**

The PROPOSED requirements for the Art History and Museum Studies concentration are as follows:

Visual Arts Core for Art History & Museum Studies -- 18 credits

ART 210: VC 1- Two Dimensions OR ART 211: VC 2 - Camera Vision (*Fall & Spring*)

ART 215: Intro to Art & Media Studies (*Fall & Spring*)

ART 216: Studies in Visual Culture. Prehistory through 1750s (*Fall & Spring*)

[OR ART 220 (Art History 1) AND ART 221 (Art History 2)]

ART 321: Enlightenment to Modernism - 1750 to 1880 (*Spring*)

ART 323: Modernism - 1880 to 1960 (*Fall*)

ART 328: Postmodernism - 1960 to present (*Spring*)

Art History & Museum Studies Concentration -- 27 credits

Select *FOUR* of the following (*ART 329 is repeatable*)

ART 318: City & Cinema in South Asia (*Fall*)

ART 319: Public Art & Urbanism (*Spring*)

ART 329: Topics in Art History and Visual Culture (repeatable if topic varies, for a maximum of 12 credits) (*Fall & Spring*)

ART 349: Black, Queer and Feminist Film (*Spring*)

PLUS

Select *THREE* of the following

ART 424: Contemporary Art of the Non-Western World (*Fall*)

ART 425: Writing for Artists, Curators and Critics (*Spring*)

ART 427: Museum Practice (*Fall*)

ART 428: History and Theory of the Art Museum (*Spring*)

ART 429: Topics in Art History and Visual Culture (repeatable if topic varies) (*Fall & Spring*)

PLUS

Select *ONE* of the following

ART 397: Internship - Department of Ancient Studies

ART 494: Internship - Department of Visual Arts

ART 498: Internship - Center for Art, Design & Visual Culture

PLUS

ART 490: Senior Thesis or Curatorial Project (*Spring*)

Approved Elective Courses -- 15 credits

Select *FIVE* from the following list of approved elective courses from course offerings in the College of Arts, Humanities and Social Sciences that address **visual cultural subject matter**.

ART 324, 325,
326, 327, 335, 343,
376, 380.

AFST 205, 460

AGING 415

AMST 230, 320,
322, 323, 324, 325,
327, 344, 345, 350,
358, 374, 375, 388,
391, 420, 422, 430,

460, 466, 474, 476.
ANCS 201, 202,
301, 370.
ANTH 310, 311,
382.

ARCH 200, 201,
220, 310, 330, 340,
350, 380.
ASIA 300
DANC 101, 201,

202, 260, 325.
ENGL 316, 342.
FREN 440
GWST 321, 322,
323, 349.

HIST 203, 300,
339, 358, 381, 383,
411
JDST 311, 371.

MCS 390.
MLL 222, 301
PHIL 368.
PSYC 370
RUSS 270, 271.

THTR 206, 349
UM 260

PLUS Foreign Language through the 202 level

Rationale (see instructions):

- a) Visual Arts Core for AHMS majors: have dropped ART 220 and ART 221. The objectives and content of these courses is currently fulfilled by ART 216. These courses were primarily serving non-majors and were being taught by adjunct faculty who have now retired.
- b) This allows us to move two 300 level art history classes into the Core. The courses ART 321, 323 and 328 survey the periods of the 19th, 20th and 21st centuries.
- c) The course offerings in the concentration section covers a range of subjects and topics that students take depending on their desired track of Art History or Museum Studies.
- d) ART 329 is a topics course that is repeatable if topic varies, for a maximum of 12 credits.
- e) The Approved Electives section has been revised to match the current course offerings in the College of Arts, Humanities and Social Sciences. The chairs of the respective departments have been notified that these course are listed in our advising form.
- f) There is NO CHANGE in the number of required credits (60 credits).