

UMBC UGC Program Changes & Other Request: Visual Arts: Art History and Museum Studies Minor Requirements

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Specifics (see instructions):

The current requirements for a MINOR in Art History and Museum Studies is as follows:

ART 216 (Studies in Visual Culture: Prehistory through the Enlightenment)

[OR ART 220 (Art History 1) AND ART 221 (Art History 2)]

Plus Select THREE

ART 321 (Enlightenment to the Birth of Modernism – 1750-1880)

ART 323 (Modernism — 1880-1960)

ART 328 (Postmodernism — 1960-present)

ART 329 (Special Topics in Art History and Visual Culture) – [may be taken twice if topic varies]

ART 349 (Black, Queer and Feminist Film)

Additionally TWO electives are required; one of which must be a 400 level history of art seminar

(Art 424, Art 425, Art 427, Art 428, Art 429). The other course can be a history of medium course (Art 324, Art 325, Art 326, Art 327, Art 335, Art 343, Art 480); or the student may choose a second art history seminar.

The NEW requirements for a MINOR in Art History and Museum Studies **will be:**

ART 216 (Studies in Visual Culture: Prehistory through the Enlightenment) (*Fall & Spring*)

[OR ART 220 (Art History 1) AND ART 221 (Art History 2)]

PLUS *Select FOUR of the following.* (NOTE: ART 329 is repeatable if topic varies, for a maximum of 12 credits. At least one course must be a 400 level course offering. A 300 level art history course is a prerequisite for a 400 level art history course).

ART 318: City & Cinema in South Asia (*Fall*)

ART 319: Public Art & Urbanism (*Spring*)

ART 321: Enlightenment to Modernism - 1750 to 1880 (*Spring*)

ART 323: Modernism - 1880 to 1960 (*Fall*)

ART 328: Postmodernism - 1960 to present (*Spring*)

ART 329: Topics in Art History and Visual Culture (repeatable if topic varies, for a maximum of 12 credits). (*Fall & Spring*)

ART 349: Black, Queer and Feminist Film (*Spring*)

ART 424: Contemporary Art of the Non-Western World (*Fall*)

ART 425: Writing for Artists, Curators and Critics (*Spring*)

ART 427: Museum Practice (*Fall*)

ART 428: History and Theory of the Art Museum (*Spring*)

ART 429: Topics in Art History and Visual Culture (repeatable if topic varies) (*Fall & Spring*)

PLUS ONE *History of the Medium course is required. OR select a second art history seminar.*

Art 324, Art 325, Art 326, Art 327, Art 335, Art 343, Art 376, Art 380;

Rationale (see instructions):

- We have expanded the selection of art history courses that students can take to fulfill the art history requirement.
- If one of more of the courses are not taught there are several optional courses that students can take to fulfill the art history requirement.
- ART 329 is a topics course that is repeatable (*for a maximum of 12 credits*).
- There is NO CHANGE in the required credits.