

UMBC UGC Change in Existing Course: English 243: Currents in American Literature

Date Submitted: 2/3/26

Proposed Effective Date: Fall 16

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		Current	Proposed
<input type="checkbox"/>	Course Number(s)	English 243	
<input type="checkbox"/>	Formal Title	Currents in American Literature	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation		
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.		
<input type="checkbox"/>	Credits	3	
<input type="checkbox"/>	Repeatable?	X <input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
X <input type="checkbox"/>	Max. Total Credits	12	3 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course, intended primarily for nonmajors, introduces students to past and present trends in American literature. Emphasis will be on major figures and/or important movements in American literature. This course is repeatable for a maximum of 12 credits.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course, intended primarily for nonmajors, introduces students to past and present trends in American literature. Emphasis will be on major figures and/or important movements in American literature.

RATIONALE FOR CHANGE:

The English Department would like for this course to be a repeatable 3-credit course, not a topics course with multiple credits.