

UMBC UGC Change in Existing Course: MUSC 480

Date Submitted: 1/20/16

Proposed Effective Date: Fall 2016

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)		
<input type="checkbox"/>	Formal Title		
<input type="checkbox"/>	Transcript Title (≤30c)		
	Recommended Course Preparation		
x	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	MUSC 321	MUSC 226, 222, or 223 <u>and</u> MUSC 321 and 322 with a grade of C or better
<input type="checkbox"/>	Credits		
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

No change

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

No change

RATIONALE FOR CHANGE:

MUSC 480 is a culminating seminar and requires advance knowledge of both music theory and music history—these pre-requisites will require that students complete all music theory and music history requirements for the major before taking the culminating seminar.