

UMBC UGC Program Changes & Other Request: **Visual Arts** : Art History course offerings in the **Visual Arts Core** for all Studio Concentration Majors

Date Submitted: April 30, 2015

Proposed Effective Date: Fall 2016

	Name	Email	Phone	Dept
Dept Chair or UPD	Preminda Jacob	Pjacob2@umbc.edu	X51656	Visual Arts
Other Contact	James Smalls	smalls@umbc.edu	X51397	Visual Arts

Specifics (see instructions)

The **CURRENT core requirements** for all Visual Arts majors in the studio concentrations (Animation and Interactive Media, Cinematic Arts, Graphic Design, Photography, Print Media) are as follows:

ART 210 (Visual Concepts 1) – Studio course
ART 211 (Visual Concepts 2) – Studio course
ART 212 (Visual Concepts 3) – Studio course
ART 213 (Visual Concepts 4) – Studio course
ART 214 (Drawing 1) – Studio course
ART 215 (Introduction to Art and Media) – Art History course

ART 216 (Studies in Visual Culture: Prehistory through the Enlightenment)
[**OR** ART 220 (Art History 1) **AND** ART 221 (Art History 2)]

PLUS Select *TWO* from the following Art History courses

ART 321 (Enlightenment to the Birth of Modernism – 1750-1880)
ART 323 (Modernism — 1880-1960)
ART 328 (Postmodernism — 1960-present)
ART 329 (Special Topics in Art History and Visual Culture) – [may be taken twice if topic varies]
ART 349 (Black, Queer and Feminist Film)

The **NEW core requirements** for all Visual Arts majors in the studio concentrations (Animation and Interactive Media, Cinematic Arts, Graphic Design, Photography, Print Media) will be:

ART 210 (Visual Concepts 1) – Studio course
ART 211 (Visual Concepts 2) – Studio course
ART 212 (Visual Concepts 3) – Studio course
ART 213 (Visual Concepts 4) – Studio course
ART 214 (Drawing 1) – Studio course
ART 215 (Introduction to Art and Media) – Art History course
ART 216 (Studies in Visual Culture: Prehistory through the Enlightenment) – Art History course
[**OR** ART 220 (Art History 1) **AND** ART 221 (Art History 2)]

PLUS Select *TWO* from the following Art History courses. (*NOTE: ART 329 is repeatable if topic varies, for a maximum of 12 credits. A 300 level art history course is a prerequisite for a 400 level art history course.*)

ART 318: City & Cinema in South Asia (*Fall*)
ART 319: Public Art & Urbanism (*Spring*)
ART 321: Enlightenment to Modernism - 1750 to 1880 (*Spring*)
ART 323: Modernism - 1880 to 1960 (*Fall*)
ART 328: Postmodernism - 1960 to present (*Spring*)
ART 329: Topics in Art History and Visual Culture (repeatable if topic varies, for a maximum of 12 credits) (*Fall & Spring*)
ART 349: Black, Queer and Feminist Film (*Spring*)
ART 424: Contemporary Art of the Non-Western World (*Fall*)
ART 425: Writing for Artists, Curators and Critics (*Spring*)
ART 427: Museum Practice (*Fall*)
ART 428: History and Theory of the Art Museum (*Spring*)
ART 429: Topics in Art History and Visual Culture (repeatable if topic varies) (*Fall & Spring*)

Rationale (see instructions)

- a) We have expanded the selection of art history courses that students can take to fulfill the art history requirement.
- b) If one or more of the courses are not taught there are several optional courses that students can take to fulfill the art history requirement.
- c) ART 329 is a topics course that is repeatable.
- d) There is NO CHANGE in the required credits.