

UMBC UGC Program Changes & Other Request: Visual Arts, Cinematic Arts Concentration Minor

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Proposed Effective Date: Spring 2017

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Specifics (see instructions):

Proposed Cinematic Arts Concentration Minor
<p>ART 210 Visual Concept 1: Two Dimensions ART 211 Visual Concepts 2: Camera Vision ART 213 Visual Concepts 4: Time-Based Media ART 324 History of Film: Origins to 1965 or ART 325 History of Film: 1965 to the Present</p> <p>Students Choose two of the following courses ART 305 Moving Images I ART 315 Moving Image II ART 324 History of Film: Origins to 1965 or ART 325 History of Film: 1965 to the Present ART 342 Film/Video Theory & Criticism ART 347 Writing for Media Arts ART 383 Sound Design ART 435 Topic in Film/Video</p> <hr/> <p>TOTAL of 18 credits</p>

Rationale (see instructions)

This proposal for a minor is intended to offer students interested in exploring cinematic arts an option to obtain some degree of expertise in the cinematic arts. The structure we have proposed for this minor will be accessible for our non-Cinematic Arts students, as all visual arts majors will already be taking the first three courses listed in the sequence outlined above by way of our required Foundations program. This proposal is also intended to attract students outside of the Visual Arts who are interested in some aspect of cinematic arts. Cinematic Arts already welcomes non-majors, and this minor will allow those students to obtain formal recognition for their work. Offering students a large pool of courses to choose from in order to complete the minor will allow for variation in each student's particular interests and skills sets.