

UMBC UGC Change in Existing Course: THTR 233 Costume Design

Date Submitted: 9/19/16

Proposed Effective Date: 1/25/17

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 233	
<input type="checkbox"/>	Formal Title	Costume Design	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	THTR 100, 104 or consent of instructor	None
<input type="checkbox"/>	Prerequisite		
<input type="checkbox"/>	Credits	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Fashion design is the first step toward costume design. The purpose of this course is to familiarize the student with the process of designing clothes. Emphasis will be placed upon the art of drawing the human figure. Students will be encouraged to develop both their skills and imagination. The difference between stage costume and fashion - proportion, line, shape and color - will be explored. Assignments will be given in research, experimentation and other related projects.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course analyzes the conceptualization of character through choices in clothing. Emphasis will be placed on the costume designer's process through organizational paperwork and creative exercises in script analysis, historical and artistic research, and drawing the human figure.

RATIONALE FOR CHANGE:

The description shifts the course alignment towards theatre-orientated design education, as opposed to a fashion-based approach. This realignment will de-emphasize fashion concepts currently built into the course and facilitate more activities in textual analysis, research, and designer/director communication. We believe this approach will better reflect the study of costume design in a more practical and professional manner applicable to how costume design operates in professional theatre.

Removing the recommendation of THTR 100/104 as a prerequisite for the course better reflects the content areas between these two courses. THTR 233 is a study of the artistic process a theatre designer engages in order to achieve a cohesive stage picture; THTR 100/104 are courses that trains students in the process of technical production in a theatre context. This change will also facilitate more non-majors to take THTR 233.