

UMBC UGC Change in Existing Course: THTR 235 Lighting Design I

Date Submitted: 9/19/16

Proposed Effective Date: 1/25/17

	Name	Email	Phone	Dept
Dept Chair or UPD	Colette Searls	csearls@umbc.edu	5.2917	Theatre
Other Contact	Susan McCully	mccully@umbc.edu	5.2134	Theatre

COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 235	
<input checked="" type="checkbox"/>	Formal Title	Lighting Design I	Lighting Design
<input checked="" type="checkbox"/>	Transcript Title (≤30c)	Lighting Design I	Lighting Design
<input checked="" type="checkbox"/>	Recommended Course Preparation	THTR 100 or consent of instructor	None
<input type="checkbox"/>	Prerequisite	None	
<input type="checkbox"/>	Credits	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A study of the aesthetics and mechanics of lighting design. An examination of the fundamental concepts involved in formulating the lighting design for a theatrical performance. Experiences in basic electricity, the instrumentation and control equipment of lighting, use of color media and the mechanical development of lighting plots required for production.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

Removing the requirement of THTR 100 as a prerequisite for the course better reflects the content areas between these two courses. THTR 235 is a study of the artistic process a theatre designer engages in order to achieve a cohesive stage picture.; THTR 100 is a course that trains students in the process of technical production in a theatre context. This change will also facilitate more non-majors to take THTR 235.

Additionally, the change of formal title from “Lighting Design I” to “Lighting Design” aligns the course title with its curricular counterparts in other design disciplines and is more logical as there is no “Lighting Design II” course.