## UMBC UGC Change in Existing Course: **AMST 403: Ethnography in America**

Date Submitted: 3/15/2017

Proposed Effective Date: Fall 2017 semester

	Name	Email	Phone	Dept
Dept Chair	Nicole King (Chair)	nking@umbc.edu.ed u	5-1457	AMS T
UPD	Tamara Bhalla (UPD)	tbhalla@umbc.edu	5-3254	AMS T

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

Chang e		Current	Proposed
	Course Number(s)	403	403
	Formal Title	Ethnography in America	Ethnography in America
	Transcript Title (≤30c)	Ethnography in America	Ethnography in America
X	Recommended Course Preparation	Six credits in American Studies courses, 3 at the upper-level, or permission of the instructor.	Six credits in American Studies courses, 3 at the upper-level
X	Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	You must complete AMST 300 with a C or better before taking this class.	None
	# of Credits Must adhere to the <u>UMBC Credit Hour</u> <u>Policy</u>	3	3
	Repeatable?	Yes No	Yes No

Max. Total Credits	3		3 <b>Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
Grading Method(s)	Reg (A-F) Pass-Fail	Audit	Reg (A-F) Audit Pass-Fail

## CURRENT CATALOG DESCRIPTION:

This course is an introduction to the principles, methods, and uses of ethnography, as well as key concepts and ethical issues concerning ethnographic methods of inquiry. Drawing on theory from anthropology and sociology, the course will examine types of ethnographic literature, the ethnographic voice, and concepts of objectivity and subjectivity in analysis and description. Emphasis will be placed on the ethnographic techniques of participant observation, interviewing and documentation. Additionally, the course will examine and engage students in the processes of interpreting and analyzing qualitative data. Students will complete a research practice project that includes writing an ethnographic text.

Course ID: 52144 Consent: No Special Consent Required Components: Lecture You must complete AMST 300 with a C or better before taking this class.

**PROPOSED CATALOG DESCRIPTION (**Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course is an introduction to the principles, methods, and uses of ethnography, as well as key concepts and ethical issues concerning ethnographic methods of inquiry. Drawing on theory from anthropology and sociology, the course will examine types of ethnographic literature, the ethnographic voice, and concepts of objectivity and subjectivity in analysis and description. Emphasis will be placed on the ethnographic techniques of participant observation, interviewing and documentation. Additionally, the course will examine and engage students in the processes of interpreting and analyzing qualitative data. Students will complete a research practice project that includes writing an ethnographic text.

Course ID: 52144 Consent: No Special Consent Required Components: Lecture

## **REMOVED**: *Requirement Group: You must complete AMST 300 with a C or better before taking this class.*

## **RATIONALE FOR CHANGE:**

We are removing the prerequisite requirement of AMST 300 for all Department of American Studies 400-level seminars. Requiring AMST 300 (a methods course primarily for AMST majors) limits access to students from other departments or programs adding AMST 400-level seminars, like AMST 403, without instructor permission.