

UMBC UGC Change in Existing Course: AMST 464 - Immigration Nation: Examining Narratives of Immigration to the U.S.

Date Submitted: 3/16/2017

Proposed Effective Date: Fall 2017 semester

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

Change		Current	Proposed
	Course Number(s)	464	464
X	Formal Title	Immigration Nation: Examining Narratives of Immigration to the U.S.	Narratives of Contemporary U.S. Immigration
X	Transcript Title (≤30c)	Immigration Nation: Examining Narratives of Immigration to the U.S.	Narr. of Contemp U.S. Immigration
X	Recommended Course Preparation	Six credits in American Studies courses, 3 at the upper-level, or permission of the instructor.	Six credits in American Studies courses, 3 at the upper-level
X	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete AMST 300 with a C or better before taking this class.	None
	# of Credits Must adhere to the UMBC Credit Hour Policy	3	3
	Repeatable?	Yes No	Yes No
	Max. Total Credits	3	3 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For

			courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
	Grading Method(s)	Reg (A-F) Audit Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course is a study of immigrant narratives from recent decades primarily through film and literature. New groups arriving to the U.S. long have employed narrative forms to establish recognition in America. In this course we analyze how cultural representations help immigrant groups define an ethnic American identity. In contrast to historical or political tracts, we will investigate what these longer narrative forms offer immigrant groups in their efforts to establish an American cultural identity.

Course ID: 100362

Consent: No Special Consent Required

Components: Lecture

Requirement Group: You must complete [AMST 300](#) with a C or better before taking this class.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course is a study of immigrant narratives from recent decades primarily through film and literature. New groups arriving to the U.S. long have employed narrative forms to establish recognition in America. In this course we analyze how cultural representations help immigrant groups define an ethnic American identity. In contrast to historical or political tracts, we will investigate what these longer narrative forms offer immigrant groups in their efforts to establish an American cultural identity.

Course ID: 100362

Consent: No Special Consent Required

Components: Lecture

REMOVED: Requirement Group: You must complete AMST 300 with a C or better before taking this class.

RATIONALE FOR CHANGE:

We are removing the prerequisite requirement of AMST 300 for all Department of American Studies 400-level seminars. Requiring AMST 300 (a methods course primarily for AMST majors) limits access to students from other departments or programs adding AMST 400-level seminars, like AMST 464, without instructor permission. As practice, requests to add our 400-level seminars are granted to interested students and we want to limit barriers for students interested in registering for these seminars, some of which count towards credit for degrees in other departments or programs such as Africana Studies, the Entrepreneurship minor, or the undergraduate public history track.

In addition, the title for AMST 464 has been edited from “Immigration Nation: Examining

Narratives of Immigration to the U.S.” to the more specific “Narratives of Contemporary U.S. Immigration” to clearly reflect in the title that the course focuses not solely on immigration history but takes a contemporary view of narratives and representations of the immigrant experience.