

UMBC UGC Change in Existing Course: **AMST 466 - Media Literacy and Racial Representation**

Date Submitted: 3/16/2017

Proposed Effective Date: Fall 2017 semester

	Name	Email	Phone	Dept
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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

Change		Current	Proposed
	Course Number(s)	466	466
	Formal Title	Media Literacy and Racial Representation	Media Literacy and Racial Representation
	Transcript Title (≤30c)	Media Literacy and Racial Representation	Media Literacy and Racial Representation
X	Recommended Course Preparation	Six credits in American Studies courses, 3 at the upper-level, or permission of the instructor.	Six credits in American Studies courses, 3 at the upper-level
X	Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete AMST 300 with a C or better before taking this class.	None
	# of Credits Must adhere to the <a href="#">UMBC Credit Hour Policy</a>	3	3
	Repeatable?	Yes No	Yes No

	Max. Total Credits	3	<b>3 Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.		
	Grading Method(s)	Reg (A-F)    Audit Pass-Fail	Reg (A-F)	Audit	Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

This course is divided into two components: First, we will explore the foundations of media literacy, while also investigating the areas rarely explored in media studies and mass communication research about Africana peoples. The course will survey these historical images in various media forms. Students will analyze the impact these images, perceptions, and stereotypes have on society and on Africana people's self-concept, in particular youth/teenagers. In addition, the course will examine the ways in which the images have developed when rendered by Africana filmmakers. Finally, students will expand knowledge in this area of study by producing a workbook of critical race media literacy assignments and exercises. These exercises will then be utilized during our classroom visits to a middle school in the Baltimore City Public School system.

Course ID: 100363

Consent: No Special Consent Required

Components: Lecture

Requirement Group: You must complete [AMST 300](#) with a C or better before taking this class.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course is divided into two components: First, we will explore the foundations of media literacy, while also investigating the areas rarely explored in media studies and mass communication research about Africana peoples. The course will survey these historical images in various media forms. Students will analyze the impact these images, perceptions, and stereotypes have on society and on Africana people's self-concept, in particular youth/teenagers. In addition, the course will examine the ways in which the images have developed when rendered by Africana filmmakers. Finally, students will expand knowledge in this area of study by producing a workbook of critical race media literacy assignments and exercises. These exercises will then be utilized during our classroom visits to a middle school in the Baltimore City Public School system.

Course ID: 100363

Consent: No Special Consent Required

Components: Lecture

***REMOVED: Requirement Group: You must complete AMST 300 with a C or better before taking this class.***

#### **RATIONALE FOR CHANGE:**

We are removing the prerequisite requirement of AMST 300 for all Department of American Studies 400-level seminars. Requiring AMST 300 (a methods course primarily for AMST majors) limits access to students from other departments or programs adding AMST 400-level seminars, like AMST 466, without instructor permission.