

**UMBC UGC Program Changes & Other Request: Cinematic Arts Concentration, BA**

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**Specifics (see instructions):**

<b><i>PRESENT CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS</i></b>	<b><i>PROPOSED CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS:</i></b>
<p>VISUAL ARTS CORE COURSES (27 credits) + (27 credits) ART 305 Moving Images I ART 315 Moving Images II ART 324 History of Film: Origins to 1965 ART 325 History of Film &amp; Video: 1965 to the Present ART 342 Film/Video Theory &amp; Criticism ART 346 Moving Images III gateway: must earn a “B” or better ART 347 Writing for Film ART 435 Topics in Film/Video ART 489 Senior Projects</p> <p>+ 2 Upper Level Related Courses (6 credits)</p> <p>= 60 Credits</p>	<p>VISUAL ARTS CORE COURSES (27 credits) + (30 credits) ART 306 Introduction to Cinematic Arts; gateway: must earn a “B” or better ART 316 Intermediate Documentary Production ART 317 Intermediate Narrative Production ART 324 History of Film: Origins to 1965 ART 325 History of Film &amp; Video: 1965 to the Present ART 342 Film/Video Theory &amp; Criticism ART 347 Writing for Film ART 383 Sound Design ART 435 Topics in Film/Video ART 489 Senior Projects</p> <p>+ 1 Upper Level Related Courses (3 credits)</p> <p>= 60 Credits</p>

**Rationale (see instructions):**

This proposed change to the Cinematic Arts BA reflects the other curricular changes we have proposed as far as removing ART 305 Moving Images I, ART 315 Moving Images II, and ART 346 Moving Images III and replacing them with ART 306 Intro to Cinematic Arts, ART 316 Intermediate Documentary Production, and ART 317 Intermediate Narrative Production. Additionally, we feel it is essential that all Cinematic Arts students take ART 383 Sound Design and so we have proposed to reduce the currently required 2 “Upper Level Related Courses” to 1 “Upper Level Related Course,” so that we can include ART 383 Sound Design as a requirement for the BA (it is currently a requirement for the BFA) without changing the credit count. We have, in the proposed changes, designated ART 306 Intro to Cinematic Arts as the gateway course for our program, as it has been ART 346 Moving Images III, which we are removing. We believe these curricular changes create a more cohesive and intensive course of study for our students.