

**UMBC UGC Program Changes & Other Request:** enter program name

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Proposed Effective Date: spring 2018

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**Specifics (see instructions):**

**Current minor:**

## ***Music Theory (3 credits)***

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[MUSC 101 - Fundamentals of Music Theory](#) (3.00)

Students with advanced Music Theory skills may contact the Music Department for placement testing.

## ***Music History/Appreciation (3 credits)***

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One course, selected from the following:

[MUSC 100 - Introduction to Music](#) (3.00)

**PROPOSED (1): ADD MUSC 252: Music in Wartime to this list.**

[MUSC 214 - The History of Jazz: Origins-Present](#) (3.00)

[MUSC 230 - Musics of the World](#) (3.00)

[MUSC 217 - Rock and Related Music: 1950-Present](#) (3.00)

## ***Lessons (6-9 credits)***

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Three semesters of Individual Applied Studies [MUSC 190 - Performance Studies:Western Art Instruments](#) (2.00 - 3.00)

**PROPOSED (2): Add this stipulation: "At least 2 semesters are required on a student's primary instrument/voice."**

## ***Ensembles (6-9 credits)***

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Three semesters of ensembles, chosen from the following

[MUSC 301 - UMBC Chamber Players](#) (2.00)

[MUSC 303 - UMBC Camerata--Chamber Choir](#) (2.00)

[MUSC 303H - UMBC Camerata--Chamber Choir](#) (3.00)

[MUSC 304 - UMBC Jubilee Singers](#) (2.00)

[MUSC 305 - UMBC Symphony Orchestra](#) (2.00)

[MUSC 305H - UMBC Symphony Orchestra](#) (3.00)

[MUSC 307 - Small Ensemble](#) (2.00)

[MUSC 308 - UMBC Wind Ensemble](#) (2.00)

[MUSC 309 - UMBC New Music Ensemble](#) (2.00)

[MUSC 310 - Beginning Gamelan](#) (2.00)

[MUSC 313 - Advanced Gamelan](#) (2.00)

[MUSC 320 - UMBC Jazz Ensemble](#) (2.00)

[MUSC 324 - Small Ensemble Jazz Group](#) (2.00)

[MUSC 358 - Music in Performance](#) (3.00)

**PROPOSED (3): Change of wording: "At least 3 semesters are required."**

**PROPOSED (4): Additional wording: "At least 2 semesters are required in an ensemble using your primary instrument/voice."**

**PROPOSED (5): Added wording for transfer students: “Only 6 transfer credits will be accepted as requirements for the music minor, and they must be from at least two areas of coursework (i.e., lessons, ensembles, music history/appreciation, music theory).”**

**Rationale (see instructions):**

**Proposed (1): We have created this new course specifically for non-majors, and plan to offer it every semester, taught by our recently hired full-time lecturer in musicology. We would like our music minors to have access to this topical and wide-ranging course content as part of their minor program.**

**Proposed (2): In order to ensure some depth to a student’s minor, achieving competency on an instrument or voice is essential. Two semesters of lessons will help students to achieve this competency.**

**Proposed (3): Since the credit range specified is 6-9 credits, and our ensembles are 2-credit courses, this will clarify for students that they must take at least 3 ensembles, but are welcome to register for more. All ensembles are taught every semester.**

**Proposed (4): In order to ensure some depth to a student’s minor, achieving competency on an instrument or voice is essential. Two semesters will help students to achieve this competency, complementing the lesson requirement we are also proposing (Proposed 2). All ensembles listed are taught every semester.**

**Proposed (5): We have had instances of transfer students having taken every course required for our minor at another institution, and then want to have a minor in music from UMBC listed on their transcript. We believe we cannot ensure the quality of the program unless the bulk of the courses are taken at UMBC, but right now do not have a mechanism to deny these requests. Putting this requirement in place would make clear to transfer students that they must take courses at UMBC to receive a UMBC music minor.**