

UMBC UGC Program Changes & Other Request: Cinematic Arts Concentration, BFA

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Proposed Effective Date: SP 2018

| | Name | Email | Phone | Dept |
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Specifics (see instructions):

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| <p>PRESENT CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS</p> <p>VISUAL ARTS CORE COURSES (27 credits) +</p> <p>(30 credits) ART 305 Moving Images I ART 315 Moving Images II ART 324 History of Film: Origins to 1965 ART 325 History of Film & Video: 1965 to the Present ART 342 Film/Video Theory & Criticism ART 346 Moving Images III gateway: must earn a “B” or better ART 347 Writing for Film ART 383 Sound Design ART 435 Topics in Film/Video ART 489 Senior Projects</p> <p>+ 2 from the following (6 credits) ART 395 Television Production I ART 435 Topics in Film/Video ART 494 Internship ART 495 Independent Studio Research</p> <p>+ 3 Visual Arts Electives (9 credits)</p> <p>= 72 credits</p> | <p>PROPOSED CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS:</p> <p>VISUAL ARTS CORE COURSES (27 credits) +</p> <p>(30 credits) ART 305 Introduction to Cinematic Arts; gateway: must earn a “B” or better ART 315 Intermediate Narrative Production ART 324 History of Film: Origins to 1965 ART 325 History of Film & Video: 1965 to the Present ART 342 Film/Video Theory & Criticism ART 346 Intermediate Documentary Production ART 347 Writing for Film ART 383 Sound Design ART 435 Topics in Film/Video ART 489 Senior Projects</p> <p>+ select 2 from the following (6 credits)</p> <ul style="list-style-type: none"> • ART 395 Television Production I • ART 435 Topics in Film/Video • ART 494 Internship • ART 495 Independent Studio Research <p>+ select 3 Visual Arts Electives (9 credits)</p> <ul style="list-style-type: none"> • ART 341 Introduction to Animation • ART 343 History of Animation • ART 361 Digital Darkroom • ART 375 Photographic/Digital Processes in Print Media • ART 424 Contemporary Art of the Non-Western World • ART 447 Special Effects and Motion Graphics <p>= 72 credits</p> |
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Rationale (see instructions):

This proposed change to the Cinematic Arts BFA reflects the other curricular changes we have proposed to modify the content of ART 305 *Moving Images I*, ART 315 *Moving Images II*, and ART 346 *Moving Images III* and rename these courses respectively as ART 305 *Introduction to Cinematic Arts*, ART 315 *Intermediate Narrative Production* and ART 346 *Intermediate Documentary Production*.

We have, in the proposed changes, designated ART 305 *Introduction to Cinematic Arts* as the gateway course for our program. Previously, the gateway course was ART 346 (previously *Moving Images III*/ now *Intermediate Documentary Production*).

We believe these curricular changes create a more cohesive and intensive course of study for our students.

