

**UMBC UGC Change in Existing Course: ART327 Contemporary Directions in Photography**

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Proposed Effective Date: Fall 2016

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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	ART327	
<input type="checkbox"/>	Formal Title	Contemporary Directions in Photography	
<input type="checkbox"/>	Transcript Title (≤30c)	Contemp Directions Photo	
<input type="checkbox"/>	Recommended Course Preparation	none	
<input type="checkbox"/>	Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	none	
<input type="checkbox"/>	Credits	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	<b>Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

A historical overview of the medium of photography from mid-20th century to the present. Studying images in their historical context, the class will examine social backdrops, public and critical responses, and theoretical texts that have informed or emerged from ideas and practices in photography in a post-modern world. Recommended Preparation: None

**PROPOSED CATALOG DESCRIPTION** (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A historical overview of photography from its inception to its current practices. Studying images in their historical contexts, this class will examine the development and implications of photographic technologies from the Daguerreotype to the Digital. The aesthetics and motivations of photographic artists will be explored as well as the critical and theoretical writings that have emerged from and influenced the medium of photography. Recommended Preparation: None

**RATIONALE FOR CHANGE:**

The proposed course description more accurately reflects course content.