UMBC UGC Program Changes & Other Request: Visual Arts, Photography Concentration BA

Date Submitted: 10/12/15 Proposed Effective Date: Fall 2016

	name	email	phone	dept
dept chair	Preminda Jacob	pjacob2@umbc.edu	X52150	VisArts
contact	Lynn Cazabon	cazabon@umbc.edu	X53524	VisArts

Specifics (see instructions):

PRESENT PHOTOGRAPHY CONCENTRATION BA	
REQUIREMENTS.	

VISUAL ARTS CORE COURSES (27 credits) +

(18 credits)

ART327 Contemporary Directions in Photography

ART361 Digital Darkroom ART362 B/W Photography

ART364 Studio Photography

ART366 Documentary Photography

ART489 Senior Projects

+ 4 of the following (12 credits):

ART365 Sequence and Time: Photography in Multi-Media

Environments

ART367 Alternative Processes

ART368 Digital Alternatives

ART369 Topics in Photography

ART494 Internship

ART495 Independent Studio Research

+ 1 art elective (3 credits)

= Photography Emphasis (33 credits) + Visual Arts Core (27

credits) = 60 credits

PROPOSED PHOTOGRAPHY CONCENTRATION BA REQUIREMENTS:

VISUAL ARTS CORE COURSES (27 credits) +

(18 credits)

ART327 Contemporary Directions in Photography

ART361 Digital Darkroom ART362 B/W Photography

ART364 Studio Photography ART366 Documentary Photography

ART489 Senior Projects

+ 4 of the following (12 credits):

ART365 Photography in Multimedia Environments (NEW

NAME)

ART367 Alternative Processes

ART368 Digital Alternatives

ART369 Topics in Photography

ART461 Advanced Photographic Compositing (NEW

COURSE)

ART462 Entrepreneurial Practices in Photography (NEW

COURSE)

ART494 Internship

ART495 Independent Studio Research

+ 1 art elective (3 credits)

= Photography Emphasis (33 credits) + Visual Arts Core (27

credits) = 60 credits

Rationale (see instructions):

a) What are the major departures from the current structure and why is the new structure preferable? The revised requirements reflect the addition of 2 new courses (currently proposed) ART461 Advanced Photographic Compositing and ART462 Entrepreneurial Practices in Photography Practices in Photography. Both courses will be added as 400-level major options for the student pursuring the BA Photo Concentration. ART461 Advanced Photographic Compositing accomodates new industry needs in the fields of commercial and journalistic photography that require photographers to be able to construct photographs in addition to taking them, and to provide new approaches, concepts, and methods to students who wish to pursue fine arts photography. ART462 Entreprenurial Practices in Photography will prepare students for the everchanging landscape of the discipline and will link classroom knowledge with outside local and national communities.

b) What provisions will be made to accommodate current students if courses are discontinued?

Students in transition in between requirement changes will be accommodated.

c) If there is a change in required credits, please provide a specific justification for that change.

There is no change in the required credits.