

**UMBC UGC Change in Existing Course: ART447 - Special Effects and Motion Graphics**

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Proposed Effective Date: Fall 2016

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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change	current	proposed
Course Number(s)	ART447	
Formal Title	Special Effects & Motion Graphics	Motion Graphics and Compositing
Transcript Title (≤30c)		
Recommended Course Preparation	None	
Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete ART 213 and one of the following ART 305, 315, 331, 341 or 365 with a grade of "C" or better and complete the Visual Arts Milestone (portfolio review process) before taking this class.	ART341 with “C” or better
Credits	3	
Repeatable?	Yes No	Yes No
Max. Total Credits	3	<b>Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
Grading Method(s)	Reg (A-F) Audit Pass-Fail	Reg (A-F) Audit Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

This course explores the creation of cinematic effects and motion graphics utilizing advanced techniques in multi-layered, time-based compositions as it relates to both 2-D and 3-D applications. The conceptual process and content incorporating these techniques are studied through screenings of contemporary works and critiques of student class work.

**PROPOSED CATALOG DESCRIPTION** (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

**RATIONALE FOR CHANGE:** The change in title more accurately reflects the course content.