## **UMBC UGC Change in Existing Course:** ART 487 - Experimental Interfaces

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	Name	Email	Phone	Dept
Dept Chair or UPD	Preminda Jacob	pjacob2@umbc.edu	x52150	VisArts
Other Contact	Eric Smallwood	Esmall1@umbc.edu	x52150	VisArts

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed		
	Course Number(s)	ART487			
Х	Formal Title	Experimental Interfaces	Pre-production for Animation Senior Projects		
X	Transcript Title (≤30c)		Pre-prod for Anim Sr Projects		
	Recommended Course Preparation				
X	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	You must have completed the Visual Arts Milestone (portfolio review process) in order to take this class.	2 of ART384, ART387, ART447, ART486		
	Credits	3			
Х	Repeatable?	Yes X No	Yes No		
Х	Max. Total Credits	3	3 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.		
	Grading Method(s)	X Reg (A-F) Audit Pass-Fail	Reg (A-F) Audit Pass-Fail		

## **CURRENT CATALOG DESCRIPTION:**

This course offers an investigation of current directions in animation and interactive media. Topics to be announced. This course is repeatable up to 9 credits or 3 attempts.

**PROPOSED CATALOG DESCRIPTION** (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course prepares Animation students for their capstone ART489 Senior Projects course. Students will develop individual project ideas and prepare for production using traditional and/or non-traditional pre-production practices. Emphasis will be on class presentations, discussion, critiques, and screenings.

## **RATIONALE FOR CHANGE:**

ART487 (Experimental Interfaces) has not been taught in over a decade. The course number is an appropriate level for Pre-production for Animation Senior Projects. Animation students have struggled for years to complete a high-quality capstone project in one semester. Because animation production is extremely time-intensive, sufficient

preproduction is needed. This cousuccessful capstone project.	erse supports students in	a semester of preproduc	ction, better preparing	them for a