UMBC UGC Change in Existing Course: THTR 430 Theatre Internship

Date Submitted: 9/19/16 Proposed Effective Date: 1/25/17

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

propose	proposed columny					
change		current	proposed			
	Course Number(s)	THTR 430				
	Formal Title	Theatre Internship				
	Transcript Title (≤30c)					
	Recommended Course Preparation		Junior or Senior standing			
	Prerequisite	You must complete THTR100 and THTR104 and THTR244 and THTR 260 with a C or better.	Instructor Consent			
	Credits					
	Repeatable?	⊠ Yes □ No	☐ Yes ☐ No			
	Max. Total Credits	6				
	Grading Method(s)	☐ Reg (A-F) ☐ Audit ☒ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail			

CURRENT CATALOG DESCRIPTION:

The Theatre Department Internship provides junior and senior Theatre majors with the opportunity to apply their theatre skills in a professional theatre or arts organization. Internships are acceptable in all areas of theatre study, including dramaturgy, acting, costuming, design, stage and production management, technical theatre, directing, development, marketing, grant writing, box office and administration. The course is offered both Fall and Spring semesters. Summer interns must register on-line for the Career Services Practicum course.

PROPOSED CATALOG DESCRIPTION:

The Theatre Department Internship provides junior and senior Theatre majors with the opportunity to apply their theatre skills in a professional theatre or arts organization. Internships are acceptable in all areas of theatre study, including dramaturgy, acting, costuming, design, stage and production management, technical theatre, directing, development, marketing, grant writing, box office and administration. The course is offered both Fall and Spring semesters.

RATIONALE FOR CHANGE:

Currently there is an error in the prerequisites preventing qualified students from enrolling. THTR 260, as listed, is not a course offered in our curriculum. This requirement was meant to stand for the entire sequence of Theatre Production classes (THTR 261, 262, 263, 264). Upon review, we felt as if this was not a necessary or even an applicable prerequisite requirement for the ideal Theatre Internship candidate. Additionally, this simplification of prerequisites makes the program more accessible to transfer students. In order to enroll, students simply need to be more advanced in their studies and propose their Internship program to the course instructor.