## UMBC UGC Change in Existing Course: MLL 300: Selected Topics in Modern Languages and Linguistics

Date Submitted: Aug. 22, 2017

Proposed Effective Date: Spring semester 2018

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

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change		current	proposed
	Course Number(s)	MLL 300	
	Formal Title	Selected Topics in Modern Languages and Linguistics	
	Transcript Title (≤30c)	Sel Top In Mod Lang	
	Recommended Course Preparation	none	
	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	none	
	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
X	Repeatable?	☐ Yes X No	X Yes ☐ No
X	Max. Total Credits	3	12 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
	Grading Method(s)	X Reg (A-F) X Audit X Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail

## **CURRENT CATALOG DESCRIPTION:**

[There is no description in the catalog, but we can address this later; the various course topics offered under this rubric provide their own descriptions.]

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

## **RATIONALE FOR CHANGE:**

We're proposing increasing the number of times the course can be taken for credit, from 1 time to 4 times (i.e., from a maximum of 3 credits to 12 credits). This is a topics course (topics so far: Early Chinese Poetry and Prose; Modern Chinese Poetry; Colombian Caribbean Culture), but for some reason was adopted without the possibility of repeating for credit; thus if a student has already taken "Early Chinese Poetry," that student cannot later get credit for "Modern Chinese Poetry." A number of language areas in MLLI have wanted to use this topics course occasionally, but have been unable to do so because of the restriction on repeatability. Along with "repeat for credit" we would also like "Allow Multiple Enroll in Term" to be activated for this course in the catalog.