

**UMBC UGC Change in Existing Course: ART366 Documentary Photography**

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Proposed Effective Date: Fall 2016

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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	ART366	
<input type="checkbox"/>	Formal Title	Documentary Photography	
<input type="checkbox"/>	Transcript Title (≤30c)	<b>Documentary Photography</b>	
<input type="checkbox"/>	Recommended Course Preparation	none	
<input type="checkbox"/>	Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete ART 361 with a grade of “B” or better and the Visual Arts Milestone before taking this class.	
<input type="checkbox"/>	Credits	3	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	6	<b>3</b> <b>Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

This course is based on the camera as an evidentiary and narrative tool, and examines the role of the photographer in social story telling, forensic investigation, and political observation. Photojournalism is the nexus of this course, through which students will learn about story development, acquiring access to locations, shooting for print media and the Internet, location, lighting, editing and sequencing, as well as examining the complexity of related ethical issues. In addition to photographic assignments, students will also participate in field trips, critiques, readings, and writings, and will access historic documentary photographs from UMBC’s Special Collections Archive. This course is repeatable up to 6 credits or 2 attempts.

**PROPOSED CATALOG DESCRIPTION** (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course is based on the camera as an evidentiary and narrative tool, and examines the role of the photographer in social story telling, forensic investigation, and political observation. Photojournalism is the nexus of this course, through which students will learn about story development, acquiring access to locations, shooting for print media and the Internet, location, lighting, editing and sequencing, as well as examining the complexity of related ethical issues. In addition to photographic assignments, students will also participate in field trips, critiques, readings, and writings, and will access historic documentary photographs from UMBC’s Special Collections Archive.

**RATIONALE FOR CHANGE:**

The course content remains relatively consistent and is therefore not suitable for the student to repeat. The proposed course description removes statement about course repeatability.