

**UMBC UGC Change in Existing Course: ART367 Alternative Processes**

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Proposed Effective Date: Fall 2016

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	ART367	
<input type="checkbox"/>	Formal Title	Alternative Processes	
<input type="checkbox"/>	Transcript Title (≤30c)	Alternative Processes	
<input type="checkbox"/>	Recommended Course Preparation	none	
<input type="checkbox"/>	Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	You must complete ART 361 with a grade of "B" or better and the Visual Arts Milestone before taking this class.	
<input type="checkbox"/>	Credits	3	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	6	<b>3</b> <b>Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

An experimental course dealing with non-traditional photo emulsions. Students will work with cyanotype, Van Dyke Brown, gum bichromate and other nonsilver processes in conjunction with developing personal imagery. This course is repeatable up to 6 credits or 2 attempts.

Recommended Preparation: None

**PROPOSED CATALOG DESCRIPTION** (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An experimental course dealing with non-traditional photo emulsions. Students will work with cyanotype, Van Dyke Brown, gum bichromate and other non-silver processes in conjunction with developing personal imagery.  
Recommended Preparation: None

**RATIONALE FOR CHANGE:**

The course content remains relatively consistent and is therefore not suitable for the student to repeat. The proposed course description removes statement about course repeatability