

UMBC UGC Change in Existing Course: ART368 Digital Alternatives

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Proposed Effective Date: Fall 2016

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	ART368	
<input type="checkbox"/>	Formal Title	Digital Alternatives	
<input type="checkbox"/>	Transcript Title (≤30c)	Digital Alternatives	
<input type="checkbox"/>	Recommended Course Preparation	none	
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete ART 361 with a grade of “B” or better and the Visual Arts Milestone before taking this class.	
<input type="checkbox"/>	Credits	3	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	6	3 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course will introduce use of a variety of substrate materials for creating photographic quality images utilizing flat-bed, pigment ink jet, and direct-digital printers. The course will allow the advanced student to utilize digital technologies to produce ambitious independently developed projects. Topical readings, videos, writings and critiques will provide forum for discussion of techniques and concepts. This course is repeatable up to 6 credits.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

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RATIONALE FOR CHANGE:

The course content remains relatively consistent and is therefore not suitable for the student to repeat. The proposed course description removes statement about course repeatability