UMBC UGC Program Changes & Other Request: **Visual Arts**: Art History course offerings in the Visual Arts Core for Art History & Museum Studies Majors

Date Submitted: September 30, 2015
Proposed Effective Date: Fall 2016

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Specifics (see instructions):

The **current requirements** for the Art History and Museum Studies concentration is as follows:

**ART210** – Visual Concepts 1 – OR - **ART211** Visual Concepts 2 (Studio)

**ART215** – Introduction to Art & Media (Art History)

**ART216** – Studies in Visual Culture (Art History) **

**ART220** – Art History 1 (Prehistory through Medieval) (Art History)

**ART221** – Art History 2 (Renaissance through Modern) (Art History)

**ART321** From the Enlightenment to the Birth of Modernism(1750-1880)(Art History) AH C *

**ART323** Modernism in Europe and the U. S. (1880 -1960) (Art History) AH C *

**ART328** – Postmodernism (1960 – present) (Art History) AH C *

**ART329** – Topics in Art History & Visual Culture (Art History) AH C **

+ **Three of the following**

**ART424** – Topics in Contemporary Art (Art History) WI AH C *

**ART425** – Writing by and for Artists, Curators and Critics (Art History) WI AH C *

**ART427** – Museum Practice (Art History) **

**ART428** – History & Theory of the Art Museum (Art History) WI AH C *

**ART429** – Seminar in Art History & Visual Culture (Art History) WI AH C

+ **One of the following**

**ART 494** -- Internship

**ART 498** — Center for Art & Visual Culture Internship

**ANCS 397** — Internships in Ancient Studies

+ **Select six of the following**

**ART 324** — History of Film: Origins to 1965

**ART 325** — History of Film & Video: 1965 to the present

**ART 326** — History of Photography 1

**ART 327** — History of Photography 2

**ART 335** — Origins & Issues in Design

**ART 342** — Film/Video Theory & Criticism

**ART 343** — History of Animation

**ART 480** — History & Theory of Imaging & Digital Arts

**ANCS 350** — Topics in Ancient Studies (When Worlds Collide)

**AMST 325** — Studies in Popular Culture

**AMST 344** — Made in America. Material Culture in the United States

**AMST 390** — Theories of Culture & Media

**ARCH 200** — Greek Archeology and Art

**ARCH 201** — Roman Archeology and Art

**ARCH 310** — The Archaeology of Ancient Egypt

**ARCH 330** — The Archaeology of Bronze Age Greece

**ARCH 380** — Hellenistic Archaeology and Art

**ENGL 316** — Literature & the Other Arts

**ENGL 342** — Principles and Practices of Visual Literacy

**ENGL 385** — New Media and Digital Literacies
The PROPOSED requirements for the Art History and Museum Studies concentration are as follows:

Visual Arts Core for Art History & Museum Studies -- 18 credits
ART 210: VC 1 - Two Dimensions OR ART 211: VC 2 - Camera Vision (Fall & Spring)
ART 215: Intro to Art & Media Studies (Fall & Spring)
ART 216: Studies in Visual Culture, Prehistory through 1750s (Fall & Spring)
[OR ART 220 (Art History 1) AND ART 221 (Art History 2)]
ART 321: Enlightenment to Modernism - 1750 to 1880 (Spring)
ART 323: Modernism - 1880 to 1960 (Fall)
ART 328: Postmodernism - 1960 to present (Spring)

Art History & Museum Studies Concentration -- 27 credits
Select FOUR of the following (ART 329 is repeatable)
ART 318: City & Cinema in South Asia (Fall)
ART 319: Public Art & Urbanism (Spring)
ART 329: Topics in Art History and Visual Culture (repeatable if topic varies, for a maximum of 12 credits) (Fall & Spring)
ART 349: Black, Queer and Feminist Film (Spring)

PLUS
Select THREE of the following
ART 424: Contemporary Art of the Non-Western World (Fall)
ART 425: Writing for Artists, Curators and Critics (Spring)
ART 427: Museum Practice (Fall)
ART 428: History and Theory of the Art Museum (Spring)
ART 429: Topics in Art History and Visual Culture (repeatable if topic varies) (Fall & Spring)

PLUS
Select ONE of the following
ART 397: Internship - Department of Ancient Studies
ART 494: Internship - Department of Visual Arts
ART 498: Internship - Center for Art, Design & Visual Culture

PLUS
ART 490: Senior Thesis or Curatorial Project (Spring)

Approved Elective Courses -- 15 credits
Select FIVE from the following list of approved elective courses from course offerings in the College of Arts, Humanities and Social Sciences that address visual cultural subject matter.

- ART 324, 325, 326, 327, 335, 343, 376, 380
- AFST 205, 460
- AGING 415
- AMST 230, 320, 322, 323, 324, 325, 327, 344, 345, 350
- ANCS 201, 202, 301, 370
- ANTH 310, 311, 382
- ARCH 200, 201, 220, 310, 330, 340, 350, 380
- ASIA 300
- DANC 101, 201
PLUS  Foreign Language through the 202 level

Rationale (see instructions):

a) Visual Arts Core for AHMS majors: have dropped ART 220 and ART 221. The objectives and content of these courses is currently fulfilled by ART 216. These courses were primarily serving non-majors and were being taught by adjunct faculty who have now retired.
b) This allows us to move two 300 level art history classes into the Core. The courses ART 321, 323 and 328 survey the periods of the 19th, 20th and 21st centuries.
c) The course offerings in the concentration section covers a range of subjects and topics that students take depending on their desired track of Art History or Museum Studies.
d) ART 329 is a topics course that is repeatable if topic varies, for a maximum of 12 credits.
e) The Approved Electives section has been revised to match the current course offerings in the College of Arts, Humanities and Social Sciences. The chairs of the respective departments have been notified that these course are listed in our advising form.
f) There is NO CHANGE in the number of required credits (60 credits).