**UMBC UGC Change in Existing Course:** ART341 Introduction to Animation

**Date Submitted:** 11/11/2015  
**Proposed Effective Date:** Fall 2016

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
<th>Dept</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept Chair or UPD</td>
<td>Preminda Jacob</td>
<td><a href="mailto:Pjacob2@umbc.edu">Pjacob2@umbc.edu</a></td>
<td>X52150</td>
</tr>
<tr>
<td>Other Contact</td>
<td>Eric Smallwood</td>
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<td>X56597</td>
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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

<table>
<thead>
<tr>
<th>change</th>
<th>current</th>
<th>proposed</th>
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<tbody>
<tr>
<td>Course Number(s)</td>
<td>ART341</td>
<td></td>
</tr>
<tr>
<td>Formal Title</td>
<td>Introduction to Animation</td>
<td></td>
</tr>
<tr>
<td>Transcript Title (≤30c)</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Recommended Course Preparation</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Prerequisite</td>
<td></td>
<td></td>
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<tr>
<td><strong>NOTE:</strong> Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.</td>
<td>You must have completed ART 213 with a grade of “C” or better and completed the VA Milestone (portfolio review process) before taking this class.</td>
<td></td>
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<tr>
<td>Credits</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Repeatable?</td>
<td>Yes</td>
<td>No</td>
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<tr>
<td>Max. Total Credits</td>
<td>3</td>
<td></td>
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<tr>
<td>Grading Method(s)</td>
<td>Reg (A-F)</td>
<td>Audit Pass-Fail</td>
</tr>
<tr>
<td></td>
<td>Reg (A-F)</td>
<td>Audit Pass-Fail</td>
</tr>
</tbody>
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**CURRENT CATALOG DESCRIPTION:**
An introductory course in the creation of animated works. In addition to screenings and analysis of animated films, students will explore the expressive potential of classic and nontraditional animation techniques: stop motion, cut-paper, direct-on-film and drawing techniques will be explored via various media. Students will work individually on projects and learn the skills of effective group collaboration.

**PROPOSED CATALOG DESCRIPTION** (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course introduces the fundamental principles of animated movement and their applications across all animation techniques. In addition to screenings and analysis of animated films, students will explore production workflow for animation. Students will work individually on projects and learn the skills of effective group collaboration.

**RATIONALE FOR CHANGE:**
The proposed course description more accurately represents the content of the course.