

UMBC UGC Change in Existing Course: ART 487 - Experimental Interfaces

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Proposed Effective Date: Fall 2016

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
	Course Number(s)	ART487	
X	Formal Title	Experimental Interfaces	Pre-production for Animation Senior Projects
X	Transcript Title (≤30c)		Pre-prod for Anim Sr Projects
	Recommended Course Preparation		
X	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must have completed the Visual Arts Milestone (portfolio review process) in order to take this class.	2 of ART384, ART387, ART447, ART486, all with “C” or better
	Credits	3	
X	Repeatable?	Yes X No	Yes No
X	Max. Total Credits	3	3 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
	Grading Method(s)	X Reg (A-F) Audit Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course offers an investigation of current directions in animation and interactive media. Topics to be announced. This course is repeatable up to 9 credits or 3 attempts.

PROPOSED CATALOG DESCRIPTION

This course prepares Animation students for their capstone ART489 Senior Projects course. Students will develop individual project ideas and prepare for production using traditional and/or non-traditional pre-production practices. Emphasis will be on class presentations, discussion, critiques, and screenings.

RATIONALE FOR CHANGE:

ART487 (Experimental Interfaces) has not been taught in over a decade. The course number is an appropriate level for Pre-production for Animation Senior Projects. Animation students have struggled for years to complete a high-quality capstone project in one semester. Because animation production is extremely time-intensive, sufficient preproduction is needed. This course supports students in a semester of preproduction, better preparing them for a successful capstone project.