UMBC UGC Program Changes & Other Request: Visual Arts: Art History and Museum Studies Minor

Requirements

Date Submitted: April 30, 2015  Proposed Effective Date: Fall 2016

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
<th>Dept</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept Chair or UPD</td>
<td>Preminda Jacob</td>
<td><a href="mailto:Pjacob2@umbc.edu">Pjacob2@umbc.edu</a></td>
<td>X51656</td>
</tr>
<tr>
<td>Other Contact</td>
<td>James Smalls</td>
<td><a href="mailto:smalls@umbc.edu">smalls@umbc.edu</a></td>
<td>X51397</td>
</tr>
</tbody>
</table>

Specifics (see instructions):
The current requirements for a MINOR in Art History and Museum Studies is as follows:

ART 216 (Studies in Visual Culture: Prehistory through the Enlightenment)
[OR ART 220 (Art History 1) AND ART 221 (Art History 2)]

Plus Select THREE
ART 321 (Enlightenment to the Birth of Modernism – 1750-1880)
ART 323 (Modernism — 1880-1960)
ART 328 (Postmodernism — 1960-present)
ART 329 (Special Topics in Art History and Visual Culture) – [may be taken twice if topic varies]
ART 349 (Black, Queer and Feminist Film)

Additionally TWO electives are required; one of which must be a 400 level history of art seminar
(Art 324, Art 425, Art 427, Art 428, Art 429). The other course can be a history of medium course (Art 324, Art 325, Art 326, Art 327, Art 335, Art 343, Art 480); or the student may choose a second art history seminar.

The NEW requirements for a MINOR in Art History and Museum Studies will be:

ART 216 (Studies in Visual Culture: Prehistory through the Enlightenment) (Fall & Spring)
[OR ART 220 (Art History 1) AND ART 221 (Art History 2)]

PLUS Select FOUR of the following. (NOTE: ART 329 is repeatable if topic varies, for a maximum of 12 credits. At least one course must be a 400 level course offering. A 300 level art history course is a perquisite for a 400 level art history course).

ART 318: City & Cinema in South Asia (Fall)
ART 319: Public Art & Urbanism (Spring)
ART 321: Enlightenment to Modernism - 1750 to 1880 (Spring)
ART 323: Modernism - 1880 to 1960 (Fall)
ART 328: Postmodernism - 1960 to present (Spring)
ART 329: Topics in Art History and Visual Culture (repeatable if topic varies, for a maximum of 12 credits). (Fall & Spring)
ART 349: Black, Queer and Feminist Film (Spring)
ART 424: Contemporary Art of the Non-Western World (Fall)
ART 425: Writing for Artists, Curators and Critics (Spring)
ART 427: Museum Practice (Fall)
ART 428: History and Theory of the Art Museum (Spring)
ART 429: Topics in Art History and Visual Culture (repeatable if topic varies) (Fall & Spring)

PLUS ONE History of the Medium course is required. OR select a second art history seminar.

Art 324, Art 325, Art 326, Art 327, Art 335, Art 343, Art 376, Art 380;

Rationale (see instructions):

a) We have expanded the selection of art history courses that students can take to fulfill the art history requirement.
b) If one of more of the courses are not taught there are several optional courses that students can take to fulfill the art history requirement.
c) ART 329 is a topics course that is repeatable (for a maximum of 12 credits).
d) There is NO CHANGE in the required credits.