

UMBC UGC New Course Request: MUSC 252: Music in Wartime

Date Submitted: 10/27/15

Proposed Effective Date: Spring 2016

	Name	Email	Phone	Dept
Dept Chair or UPD	Linda Dusman	dusman@umbc.edu	410-455-2026	Music
Other Contact	Lindsay Johnson	lmjohnson@umbc.edu	410-455-2941	Music

COURSE INFORMATION:

Course Number(s)	252
Formal Title	Music in Wartime
Transcript Title (≤30c)	Music in Wartime
Recommended Course Preparation	
Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	Any 100-level A/H course, with a grade of "C" or better
Credits	3
Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Max. Total Credits	3 This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input checked="" type="checkbox"/> Audit <input checked="" type="checkbox"/> Pass-Fail

PROPOSED CATALOG DESCRIPTION (no longer than 75 words):

This course explores the emotional, practical, and political uses of music during specific times of violent conflict worldwide. Topics may include the Bosnian War, the American Civil War, WWII, the Vietnam War, the recent wars in Iraq and Afghanistan, the Dutch colonization of Bali, and South African apartheid. Students will examine how soldiers, prisoners, civilians, and nations used music during these times for such disparate purposes as entertainment, propaganda, protest, torture, grieving, and community healing.

RATIONALE FOR NEW COURSE:

Recent interest in scholarship and in the popular press regarding the use of music for torture at Guantanamo Bay and the playlists of US American soldiers in Afghanistan demonstrates the need for broad examination of the various uses and meanings that music can hold for any population affected by war, including as a catalyst for social change, as a strand of hope for the future, and as a weapon. We are planning to offer this course annually, and it will be an elective for music majors as well as an important offering for non-majors. We are offering it at the 200 level as it will be useful for students to have had an introductory course in one of the CAHSS disciplines as preparation for the various disciplines represented in the course. Standard tests and quizzes provide assessments that will lead to standard A-F grading. The course cannot be repeated for credit.

ATTACH COURSE OUTLINE (mandatory):