UMBC UGC Program Changes & Other Request: Visual Arts: Art History course offerings in the Visual Arts Core for all Studio Concentration Majors

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Proposed Effective Date: Fall 2016

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Specifics (see instructions)

The CURRENT core requirements for all Visual Arts majors in the studio concentrations (Animation and Interactive Media, Cinematic Arts, Graphic Design, Photography, Print Media) are as follows:

- ART 210 (Visual Concepts 1) – Studio course
- ART 211 (Visual Concepts 2) – Studio course
- ART 212 (Visual Concepts 3) – Studio course
- ART 213 (Visual Concepts 4) – Studio course
- ART 214 (Drawing 1) – Studio course
- ART 215 (Introduction to Art and Media) – Art History course
- ART 216 (Studies in Visual Culture: Prehistory through the Enlightenment)

[OR ART 220 (Art History 1) AND ART 221 (Art History 2)]

PLUS Select TWO from the following Art History courses

- ART 321: Enlightenment to Modernism – 1750-1880
- ART 323: Modernism — 1880-1960
- ART 328: Postmodernism — 1960-present
- ART 329: Special Topics in Art History and Visual Culture – [may be taken twice if topic varies]
- ART 349: Black, Queer and Feminist Film

The NEW core requirements for all Visual Arts majors in the studio concentrations (Animation and Interactive Media, Cinematic Arts, Graphic Design, Photography, Print Media) will be:

- ART 210 (Visual Concepts 1) – Studio course
- ART 211 (Visual Concepts 2) – Studio course
- ART 212 (Visual Concepts 3) – Studio course
- ART 213 (Visual Concepts 4) – Studio course
- ART 214 (Drawing 1) – Studio course
- ART 215 (Introduction to Art and Media) – Art History course
- ART 216 (Studies in Visual Culture: Prehistory through the Enlightenment) – Art History course

[OR ART 220 (Art History 1) AND ART 221 (Art History 2)]

PLUS Select TWO from the following Art History courses. (NOTE: ART 329 is repeatable if topic varies, for a maximum of 12 credits. A 300 level art history course is a prerequisite for a 400 level art history course).

- ART 318: City & Cinema in South Asia (Fall)
- ART 319: Public Art & Urbanism (Spring)
- ART 321: Enlightenment to Modernism - 1750 to 1880 (Spring)
- ART 323: Modernism - 1880 to 1960 (Fall)
- ART 328: Postmodernism - 1960 to present (Spring)
- ART 329: Topics in Art History and Visual Culture (repeatable if topic varies, for a maximum of 12 credits) (Fall & Spring)
- ART 349: Black, Queer and Feminist Film (Spring)
- ART 424: Contemporary Art of the Non-Western World (Fall)
- ART 425: Writing for Artists, Curators and Critics (Spring)
- ART 427: Museum Practice (Fall)
- ART 428: History and Theory of the Art Museum (Spring)
- ART 429: Topics in Art History and Visual Culture (repeatable if topic varies) (Fall & Spring)
Rationale (see instructions)

a) We have expanded the selection of art history courses that students can take to fulfill the art history requirement.
b) If one of more of the courses are not taught there are several optional courses that students can take to fulfill the art history requirement.
c) ART 329 is a topics course that is repeatable.
d) There is NO CHANGE in the required credits.