

## UMBC UGC Program Changes & Other Request: Visual Arts, Photography Concentration BA

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Proposed Effective Date: Fall 2016

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### Specifics (see instructions):

<b>PRESENT PHOTOGRAPHY CONCENTRATION BA REQUIREMENTS:</b>	<b>PROPOSED PHOTOGRAPHY CONCENTRATION BA REQUIREMENTS:</b>
<p>VISUAL ARTS CORE COURSES (27 credits) + (18 credits) ART327 Contemporary Directions in Photography ART361 Digital Darkroom ART362 B/W Photography ART364 Studio Photography ART366 Documentary Photography ART489 Senior Projects</p> <p>+ 4 of the following (12 credits): ART365 Sequence and Time: Photography in Multi-Media Environments ART367 Alternative Processes ART368 Digital Alternatives ART369 Topics in Photography ART494 Internship ART495 Independent Studio Research</p> <p>+ 1 art elective (3 credits)</p> <p>= Photography Emphasis (33 credits) + Visual Arts Core (27 credits) = 60 credits</p>	<p>VISUAL ARTS CORE COURSES (27 credits) + (18 credits) ART327 Contemporary Directions in Photography ART361 Digital Darkroom ART362 B/W Photography ART364 Studio Photography ART366 Documentary Photography ART489 Senior Projects</p> <p>+ 4 of the following (12 credits): ART365 Photography in Multimedia Environments (NEW NAME) ART367 Alternative Processes ART368 Digital Alternatives ART369 Topics in Photography ART461 Advanced Photographic Compositing (NEW COURSE) ART462 Entrepreneurial Practices in Photography (NEW COURSE) ART494 Internship ART495 Independent Studio Research</p> <p>+ 1 art elective (3 credits)</p> <p>= Photography Emphasis (33 credits) + Visual Arts Core (27 credits) = 60 credits</p>

### Rationale (see instructions):

a) What are the major departures from the current structure and why is the new structure preferable?

The revised requirements reflect the addition of 2 new courses (currently proposed) ART461 Advanced Photographic Compositing and ART462 Entrepreneurial Practices in Photography Practices in Photography. Both courses will be added as 400-level major options for the student pursuing the BA Photo Concentration. ART461 Advanced Photographic Compositing accomodates new industry needs in the fields of commercial and journalistic photography that require photographers to be able to construct photographs in addition to taking them, and to provide new approaches, concepts, and methods to students who wish to pursue fine arts photography. ART462 Entrepreneurial Practices in Photography will prepare students for the ever-changing landscape of the discipline and will link classroom knowledge with outside local and national communities.

b) What provisions will be made to accommodate current students if courses are discontinued?

Students in transition in between requirement changes will be accomodated.

c) If there is a change in required credits, please provide a specific justification for that change.

There is no change in the required credits.