

UMBC UGC Change in Existing Course: ART 435 Topics in Film/Video

Date Submitted: 10.13.16

Proposed Effective Date: 1.30.17

	Name	Email	Phone	Dept
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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	435	
<input type="checkbox"/>	Formal Title	Topics in Film/Video	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation		
X <input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	Complete ART 345 or 346 with a grade of “C” or better and complete the Visual Arts Milestone	Complete ART 345 or 346 with a grade of “C” or better and complete the Visual Arts Milestone or Permission of the Instructor
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input type="checkbox"/>	Repeatable?	X <input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

In this course students create an individual film or video project developed from a detailed study of a central theme in experimental, narrative or documentary work. Screenings, readings and discussions will present students with models. Topics will vary each semester and include: film/video landscapes, performance and installation, autobiography, surface tensions, collaboration, representation, technology and perception.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

We are proposing to add “or permission of instructor” to the prerequisites for this course so that students taking the (newly proposed) cinematic arts minor may take this course, when appropriate, without having taken ART 346, which is not available to cinematic arts minors. We would also like to create space for students with a vested interest in the particular topic to be able to take the course if the instructor deems its appropriate.