

UMBC UGC Change in Existing Course: THTR 237 Sound Design

Date Submitted: 9/19/16

Proposed Effective Date: 1/25/17

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 237	
<input type="checkbox"/>	Formal Title	Sound Design	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation		
<input checked="" type="checkbox"/>	Prerequisite	You must complete THTR 100 with a grade of C or higher or have consent of Instructor.	None
<input type="checkbox"/>	Credits	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A study of the aesthetics and mechanics of sound design. Experience, through lectures and projects, in using the equipment available to the sound designer/technician. Besides familiarization with the manual skills required, the projects are geared to develop an understanding of the conceptual processes of design as they apply to sound.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

Removing the requirement of THTR 100 as a prerequisite for the course better reflects the content areas between these two courses. THTR 237 is a study of the artistic process a theatre designer engages in order to achieve a cohesive stage design; THTR 100 is a course that trains students in the process of technical production in a theatre context. This change will also facilitate more non-majors to take THTR 237.