

UMBC UGC Change in Existing Course: THTR 335 Advanced Lighting Design

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Proposed Effective Date: 1/25/17

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 335	
<input type="checkbox"/>	Formal Title	Advanced Lighting Design	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	THTR 235 and consent of instructor	THTR 231
<input checked="" type="checkbox"/>	Prerequisite	None	Must complete THTR 235 with a C or better
<input type="checkbox"/>	Credits	3	
<input checked="" type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	3	6
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A continuation of the process of developing an aesthetic sense of lighting design. Projects involve working from a script through the conceptual process to the final product - complete lighting designs for production. Repeat students will complete highly complex design assignments involving work in special effects, timing and executing lighting movement sequences.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This advanced course further develops the aesthetic and technical skills of lighting design. Projects involve working from a script through the conceptual process to complete lighting designs for production. Students will complete complex design assignments involving work in special effects, timing, and executing lighting movement sequences.

RATIONALE FOR CHANGE:

The changes for this course align its requirements directly with the other Advanced Design content areas. This course should be done only in sequence following the successful completion of THTR 235 with a C or better to enable the sequence of learning to be built upon previous instruction. The course’s repeatability allows for dedicated, advanced students to repeat the course to further advance training and preparation to the profession. The course catalog description change is to align this course with its counterparts in the other Advanced Design courses and clarify its sentence structure.