

UMBC UGC Change in Existing Course: THTR 337 Advanced Sound Design

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Proposed Effective Date: 1/25/17

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 337	
<input type="checkbox"/>	Formal Title	Advanced Sound Design	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	THTR 237 and consent of instructor	None
<input checked="" type="checkbox"/>	Prerequisite	None	Must complete THTR 237 with a C or better
<input type="checkbox"/>	Credits	3	
<input checked="" type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	3	6
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A continuation of the process of developing an aesthetic sense of sound design. Projects working from textual bases to complete sound designs involving mood, locational stimuli, sound as texture, etc. Repeat students will study in the area of synthesized non-realistic aural stimuli, acoustics, systems for production and performance.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This advanced course further develops the aesthetic and technical skills of sound design. Projects begin with text and work to completed sound designs creating mood, locational stimuli, and sound as texture. Students will study in the area of synthesized non-realistic aural stimuli, acoustics, and systems for performance.

RATIONALE FOR CHANGE:

The changes for this course align its requirements directly with the other Advanced Design content areas. This course should be done only in sequence following the successful completion of THTR 237 with a C or better to enable the sequence of learning to be built upon previous instruction. The course’s repeatability allows for dedicated, advanced students to repeat the course to further advance training and preparation to the profession. The course catalog description change is to align this course with its counterparts in the other Advanced Design courses and clarify its sentence structure.