

UMBC UGC Change in Existing Course: THTR 434 Introduction to Draping

Date Submitted: 9/19/16

Proposed Effective Date: 1/25/17

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 434	
<input checked="" type="checkbox"/>	Formal Title	Introduction to Draping	Patterning and Draping
<input checked="" type="checkbox"/>	Transcript Title (≤30c)	Intro to Draping	Patterning and Draping
<input type="checkbox"/>	Recommended Course Preparation		
<input checked="" type="checkbox"/>	Prerequisite	You must complete THTR 104, THTR 233, THTR 331 with a C or better.	You must complete THTR 263 with a C or better.
<input type="checkbox"/>	Credits	3	
<input checked="" type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	3	6
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course teaches students how to make patterns for theatrical costumes. Students will learn how to manipulate fabric on a three dimensional form, appreciate the importance of the grain of fabric in relation to the design, develop a sense of proportion and the placement of style lines, create basic patterns from foundation shapes, and learn the basics of fitting garments to the human form.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

In the BA Theatre with Concentration in Design and Production, the Department affords students the opportunity to 1) specialize within content areas and 2) produce costumes for UMBC department productions. Draping, offered as a repeatable elective, will facilitate a student exploring costume production to his or her fullest potential while simultaneously providing them with the necessary preparation to produce original work before graduation. Both of these tenets enable the student to present a more diverse and complete portfolio following graduation, enabling him or her to find work in professional theatre.

The title change and course repeatability allows for the study of garment creation through either a contemporary or period silhouette, both of which cannot be covered in one semester of study. The new objective of this course is to align the skills of flat patterning and draping into one cohesive course of study.