

UMBC UGC Change in Existing Course: THTR 252 Theatre Lab

Date Submitted: 9/19/16

Proposed Effective Date: 1/25/17

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input checked="" type="checkbox"/>	Course Number(s)	THTR 252	THTR 452
<input type="checkbox"/>	Formal Title	Theatre Lab	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	None	Completed application to Studio 3
<input checked="" type="checkbox"/>	Prerequisite	None	Instructor Consent
<input type="checkbox"/>	Credits	1-3	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	6	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An elective laboratory course designed to provide students with the opportunity to apply their practical crafts through contracted departmental production projects.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

This course will now become the preparatory course for the Department’s new Studio 3 program. Studio 3 is an integrated part of the UMBC Theatre Production Season designed to provide students with an opportunity to apply their theatre training and learn their craft in the process of creating live theatre. The focus of Studio 3 will be placed on learning the work of the theatre artist in collaborative theatre making. Filling production positions, students will serve as Directors and Designers in the process of mounting a fully-realized, Department supported One-Act play in the Black Box Theatre.

We believe the more advanced upper-division level is a better reflection of the academic rigor and production experiences required for success in this course. By the time a student is eligible to take this 400 level course, he or she will have had a series of experiences through lower-division courses and practical production work that will prepare them to undertake a significant directing or design assignment of Studio 3.