

UMBC UGC Program Changes & Other Request: **THEATRE** BA with Concentration Theatre Studies

Date Submitted: 9/19/16

Proposed Effective Date: 1/25/17

	Name	Email	Phone	Dept
Dept Chair or UPD	Colette Searls	<a href="mailto:csearls@umbc.edu">csearls@umbc.edu</a>	5.2917	Theatre
Other Contact	Susan McCully	<a href="mailto:mccully@umbc.edu">mccully@umbc.edu</a>	5.2134	Theatre

**Specifics (see instructions):**

**CURRENT**

**PROPOSED**

<p><b>Theatre Studies Core: Credits (31)</b>                      THTR 100 Intro to Scenography (3)                      THTR 104 Intro to Costume (3)                      THTR 120 Intro to Theatre: Theory &amp; Production (3)                      THTR 202 Intro to Drama Lit (3)                      THTR 241 Ensemble I (3)                      THTR 244 Script Analysis (3)                      THTR 261 Theatre Production: Running Crew (1)                      THTR 262 Theatre Production: Light &amp; Sound (1)                      THTR 263 Theatre Production: Costumes (1)                      THTR 264 Theatre Production: Scenery (1)                      THTR 310 History of Theatre (3)                      THTR 411 Modern Theatre: History &amp; Practice (3)                      THTR 460 Theatre Capstone (3)</p> <p><b>Theatre Studies Requirements: Credits (15)</b>  <b>Two of the Following: (6)</b>                      THTR 110 Intro to Acting (3)                      OR                      THTR 220 Craft of Acting (3)                      THTR 341 Ensemble II (3)</p> <p><b>Design Series “D”</b>  <b>One of the Following: (3)</b>                      THTR 232 Scene Design (3)                      THTR 233 Costume Design (3)                      THTR 235 Lighting Design I (3)</p> <p><b>Executive Series “E”</b>  <b>One of the Following: (3)</b>                      THTR 350 Directing I (3)                      THTR 353 Stage Management (3)                      THTR 371 Playwriting (3)</p> <p><b>Literature Series “L”</b>  <b>One of the Following: (3)</b>                      THTR 349 Gender, Sex &amp; Theatre Performance (3)                      THTR 410 Contemporary Political Theatre (3)                      THTR 470 Drama Seminar (3)</p> <p><b>Production/Performance Requirement: Credits (2 – 6)</b>                      As part of their final four semesters, all students in the BA Concentration in Theatre Studies must complete two semesters of production/performance coursework. These may be fulfilled with any of the following:                      THTR 339 Advanced Production Techniques                      THTR 390 Theatre in Production                      THTR 400 Theatre Studies                      THTR 490 Production Workshop</p>	<p><b>Theatre Studies Core: Credits (31)</b>                      THTR 100 Intro to Scenography (3)                      THTR 104 Intro to Costume (3)                      THTR 120 Intro to Theatre: Theory &amp; Production (3)                      THTR 202 Intro to Drama Lit (3)                      THTR 241 Ensemble I (3)                      THTR 244 Script Analysis (3)                      THTR 261 Theatre Production: Running Crew (1)                      THTR 262 Theatre Production: Light &amp; Sound (1)                      THTR 263 Theatre Production: Costumes (1)                      THTR 264 Theatre Production: Scenery (1)                      THTR 310 History of Theatre (3)                      THTR 411 Modern Theatre: History &amp; Practice (3)                      THTR 460 Theatre Capstone (3)</p> <p><b>Theatre Studies Requirements: Credits (15)</b>  <b>Two of the Following: (6)</b>                      THTR 110 Intro to Acting (3)                      OR                      THTR 220 Craft of Acting (3)                      THTR 341 Ensemble II (3)</p> <p><b>Design Series “D”</b>  <b>One of the Following: (3)</b>                      THTR 232 Scene Design (3)                      THTR 233 Costume Design (3)                      THTR 235 Lighting Design (3)</p> <p><b>Executive Series “E”</b>  <b>One of the Following: (3)</b>                      THTR 350 Directing I (3)                      THTR 353 Stage Management (3)                      THTR 371 Playwriting (3)</p> <p><b>Literature Series “L”</b>  <b>One of the Following: (3)</b>                      THTR 349 Gender, Sex &amp; Theatre Performance (3)                      THTR 410 Contemporary Political Theatre (3)                      THTR 470 Drama Seminar (3)</p> <p><b>Production Requirement: Credits (3-9)</b>                      As part of their final four semesters, all students in the BA concentration in Design &amp; Production must complete three semesters of production coursework. These may be fulfilled with any of the following:                      THTR 339 Advanced Production Techniques                      THTR 390 Theatre in Production                      THTR 400 Theatre Studies  <b>THTR 439 Advanced Design Techniques</b>                      THTR 490 Production Workshop</p>
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**Rationale (see instructions):**

The primary rationale behind this shift is the addition of an Advanced Design Techniques course for upper-level students working in an advanced design capacity.

Students who have earned high-profile assignments as Assistant or Associate Designers, or who have been granted a design for a faculty-supported season production, would take a new course proposed as THTR 439 Advanced Design Techniques. This course gives students who have completed assignments in THTR 339 Advanced Production Techniques and who have taken an Advanced Design course an upper-division course that aligns their design coursework and production experience to a more clear and accurate representation of their progression as a designer.