

**UMBC UGC Change in Existing Course: THTR 262 Theatre Production: Lighting and Sound**

Date Submitted: 3/8/17

Proposed Effective Date: Fall 2017

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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 262	
<input type="checkbox"/>	Formal Title	Theatre Production: Lighting and Sound	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation		
<input checked="" type="checkbox"/>	Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete THTR 100 or THTR 104.	THTR 100 with a ‘C’ or better. May be taken concurrently with THTR 100.
<input type="checkbox"/>	# of Credits Must adhere to the <a href="#">UMBC Credit Hour Policy</a>	1	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	8	<b>1 Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input checked="" type="checkbox"/> Audit <input checked="" type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

A practical study of the technical aspects of lighting through departmental production crew assignments. Students will learn how a production is lit, beginning with a lighting plot and ending with the fully realized lighting design as seen on stage.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

**RATIONALE FOR CHANGE:**

As the Department has implemented the THTR “260-series of courses” in Theatre Production, we have better determined how these courses should be completed. In this regard, THTR 262 can be taken concurrently with THTR 100 as the content areas need not be taken in sequence for optimal success. This allows first semester freshmen or transfer students to immediately enroll in the course, keeping them on track with the Department’s lock-step graduation plan.

We are removing the course’s repeatability to reflect actual Department practice. Should a student wish to again perform production duties in this content area, he or she would take a THTR 339 Advanced Production Techniques with the appropriate instructor. This sequence better positions students for timely graduation given the upper-level production requirements in their junior and senior semesters.