

UMBC UGC Change in Existing Course: **AMST 474 - Theorizing Identity in Contemporary American Culture**

Date Submitted: 3/16/2017

Proposed Effective Date: Fall 2017 semester

	Name	Email	Phone	Dept
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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

Change		Current	Proposed
	Course Number(s)	474	474
	Formal Title	Theorizing Identity in Contemporary American Culture	Theorizing Identity in Contemporary American Culture
	Transcript Title (≤30c)	Theorizing Identity	Theorizing Identity
X	Recommended Course Preparation	Six credits in American Studies courses, 3 at the upper-level, or permission of the instructor.	Six credits in American Studies courses, 3 at the upper-level
X	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete AMST 300 with a C or better before taking this class.	None
	# of Credits Must adhere to the UMBC Credit Hour Policy	3	3

	Repeatable?	Yes No	Yes No
	Max. Total Credits	3	3 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
	Grading Method(s)	Reg (A-F) Audit Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT CATALOG DESCRIPTION:

In this course we examine how identity politics and issues of representation determine the reception of minority artists in America. We will conduct this inquiry through a comparative, transnational examination of African American and Asian American literary and artistic production. Identity politics have long influenced the reception and production of the minority artist in U.S. Through a comparative approach, we uncover theoretical connections between constructions of race and ethnicity in the U.S. and the world.

Course ID: 100364

Consent: No Special Consent Required

Components: Lecture

Requirement Group: You must complete [AMST 300](#) with a C or better before taking this class.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

In this course we examine how identity politics and issues of representation determine the reception of minority artists in America. We will conduct this inquiry through a comparative, transnational examination of African American and Asian American literary

and artistic production. Identity politics have long influenced the reception and production of the minority artist in U.S. Through a comparative approach, we uncover theoretical connections between constructions of race and ethnicity in the U.S. and the world.

Course ID: 100364

Consent: No Special Consent Required

Components: Lecture

REMOVED: Requirement Group: You must complete AMST 300 with a C or better before taking this class.

RATIONALE FOR CHANGE:

We are removing the prerequisite requirement of AMST 300 for all Department of American Studies 400-level seminars. Requiring AMST 300 (a methods course primarily for AMST majors) limits access to students from other departments or programs adding AMST 400-level seminars, like AMST 474, without instructor permission.