

## UMBC UGC Change in Existing Course: **AMST 476 - Theories of Culture and Media**

Date Submitted: 3/16/2017

Proposed Effective Date: Fall 2017 semester

	Name	Email	Phone	Dept
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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

Change		Current	Proposed
	Course Number(s)	476	476
	Formal Title	Theories of Culture and Media	Theories of Culture and Media
	Transcript Title (≤30c)	Theories of Culture and Media	Theories of Culture and Media
X	Recommended Course Preparation	Six credits in American Studies courses, 3 at the upper-level, or permission of the instructor.	Six credits in American Studies courses, 3 at the upper-level
X	Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete AMST 300 with a C or better before taking this class.	None
	# of Credits Must adhere to the <a href="#">UMBC Credit Hour Policy</a>	3	3
	Repeatable?	Yes No	Yes No

	Max. Total Credits	3	<b>3 Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.		
	Grading Method(s)	Reg (A-F)    Audit Pass-Fail	Reg (A-F)	Audit	Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

This reading-intensive course is a thorough introduction to the study of the relationship between visual media and society. From photography and print advertising to contemporary film and television, visual media have become central to our everyday lives. By examining these media from a range of theoretical perspectives, we will analyze and discuss the processes of cultural meaning-making.

Course ID: 100186

Consent: No Special Consent Required

Components: Lecture

Requirement Group: You must complete [AMST 300](#) with a C or better before taking this class.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This reading-intensive course is a thorough introduction to the study of the relationship between visual media and society. From photography and print advertising to contemporary film and television, visual media have become central to our everyday lives. By examining these media from a range of theoretical perspectives, we will analyze and discuss the processes of cultural meaning-making.

Course ID: 100186

Consent: No Special Consent Required

Components: Lecture

**REMOVED: *Requirement Group: You must complete AMST 300 with a C or better before taking this class.***

**RATIONALE FOR CHANGE:**

We are removing the prerequisite requirement of AMST 300 for all Department of American Studies 400-level seminars. Requiring AMST 300 (a methods course primarily for AMST majors) limits access to students from other departments or programs adding AMST 400-level seminars, like AMST 476, without instructor permission.