

UMBC UGC Change in Existing Course: ART 435 Topics in Film/Video

Date Submitted: 5/4/17

Proposed Effective Date: SP18

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	ART 435	
<input type="checkbox"/>	Formal Title	Topics in Film/Video	
<input type="checkbox"/>	Transcript Title (≤30c)	Topics in Film/Video	
<input type="checkbox"/>	Recommended Course Preparation		
X <input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	ART 346	ART 316 OR ART 317
<input type="checkbox"/>	# of Credits Must adhere to the <u>UMBC Credit Hour Policy</u>	3	
<input type="checkbox"/>	Repeatable?	X <input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	12	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

In this course students create an individual film or video project developed from a detailed study of a central theme in experimental, narrative, or documentary work. Screenings, readings, and discussions will present students with models. Topics will vary each semester and include: film/video landscapes, performance and installation, autobiography, surface tensions, collaboration, representation, technology and perception. This course is repeatable up to 12 credits.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

N/A

RATIONALE FOR CHANGE:

Cinematic Arts is phasing out ART 346, which is currently listed as the prerequisite for this course. Therefore, we are requesting a prerequisite change to ART 316 or ART 317, two of our newly proposed courses as the replacement.