



Rose Drohan <rdrohan@umbc.edu>

Fwd: Request for approval of GWST courses as MCS electives.

3 messages

Jason Loviglio <loviglio@umbc.edu>

Tue, Sep 12, 2017 at 3:37 PM

To: Rose Drohan Drohan <rdrohan@umbc.edu>, Samirah Hassan <shassan1@umbc.edu>

Jason Loviglio, Ph.D.
 Chair
 Department of Media and Communication Studies
 University of Maryland, Baltimore County

----- Forwarded message -----

From: **Carole Mccann** <mccann@umbc.edu>
 Date: Tue, Sep 12, 2017 at 2:22 PM
 Subject: Re: Request for approval of GWST courses as MCS electives.
 To: Jason Loviglio <loviglio@umbc.edu>

Jason,

GWST will be delighted to welcome MCS students into the courses below. Since you have included Modern Masculinities, might I also suggest the inclusion of a new GWST course, GWST 344 Transnational Femininities. It is Mej's course. The description is below.

Carole

GWST 344 Transnational Femininities -

This course studies femininity in a trans/national context. "Trans" suggests that we will discuss femininity as something performed by and written on many kinds of bodies, not only those assigned female at birth. "Transnational" denotes that we will situate femininity in the US, across multiple nations, and within a broad sociocultural framework. We will discuss how class, bodily comportment, sexuality, nation, ability, and religion affect feminine performance and feminine/feminist/queer politics. Recommended Course Preparation: GWST 100 or GWST 210

On 9/8/2017 5:44 PM, Jason Loviglio wrote:

Can I get a quick email stating that I have your blessing to include some new-ish GWST courses as electives for MCS majors and certificate students? (See below for list). If you don't run some of these any more, let me know and I'll drop them from our list. We're trying to run a tighter ship.

It's for a new version of our curriculum and so we have to go back and get these approvals for the newer courses that didn't exist the last time around, or that we never bothered to get UGC's blessings to count but which we've been counting anyway.

You can address it to me, I think and it can be just a line or two.

Thanks!

J

GWST 315, (Modern Masculinities)
 GWST 321 (Queer Representations in Film and TV)
 GWST 323 (Women in Sitcoms)

9/22/2017

UMBC Mail - Fwd: Request for approval of GWST courses as MCS electives.

GWST 352 (Women and IT)

Jason Loviglio, Ph.D.
Chair
Department of Media and Communication Studies
University of Maryland, Baltimore County

<https://www.routledge.com/Radios-New-Wave-Global-Sound-in-the-Digital-Era/Loviglio-Hilmes/p/book/9780415509763>

<https://www.upress.umn.edu/book-division/books/radioas-intimate-public>

<https://www.routledge.com/Radio-Reader-Essays-in-the-Cultural-History-of-Radio/Hilmes-Loviglio/p/book/9780415928212>

Rose Drohan <rdrohan@umbc.edu>
To: Susan McDonough <mcdonoug@umbc.edu>

Fri, Sep 22, 2017 at 10:29 AM

Susan,

I saw that you were not copied on this. What would you like me to do with the backup?

Rose

[Quoted text hidden]

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Rose Drohan
*Executive Administrative Assistant to the Faculty Senate
Office of the Vice Provost*

Susan McDonough <mcdonoug@umbc.edu>
To: Rose Drohan <rdrohan@umbc.edu>

Fri, Sep 22, 2017 at 10:58 AM

Hi, Rose,

I am not sure what you mean by "with the back up." These emails should be made into pdfs called "supporting documents for the MCS Major change" and included on the agenda for next week.

Thanks,

Susan

[Quoted text hidden]

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Susan McDonough, Ph.D.
Pronouns: she/her/hers. What is this?
Associate Professor, Department of History
Affiliate Associate Professor, Department of Gender and Women's Studies