

UMBC UGC Program Changes & Other Request: Cinematic Arts Concentration Minor

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Proposed Effective Date: Fall 2017

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Specifics (see instructions):

PRESENT CINEMATIC ARTS CONCENTRATION MINOR REQUIREMENTS	PROPOSED CINEMATIC ARTS CONCENTRATION MINOR REQUIREMENTS:
<p>REQUIRED CORE COURSES ART 210 Visual Concepts 1: Two Dimensions ART 211 Visual Concepts 2: Camera Vision ART 213 Visual Concepts 4: Time-Based Media ART 324 History of Film: Origins to 1965 OR ART 325 History of Film & Video: 1965 to the Present</p> <p>SELECT TWO OF THE FOLLOWING COURSES ART 305 Moving Images I ART 315 Moving Images II ART 324 History of Film: Origins to 1965 ART 325 History of Film & Video: 1965 to the Present ART 342 Film/Video Theory & Criticism ART 347 Writing for Film ART 383 Sound Design ART 435 Topics in Film/Video</p> <p>Total: 18 credits</p>	<p>REQUIRED CORE COURSES ART 210 Visual Concepts 1: Two Dimensions ART 211 Visual Concepts 2: Camera Vision ART 213 Visual Concepts 4: Time-Based Media ART 324 History of Film: Origins to 1965 OR ART 325 History of Film & Video: 1965 to the Present</p> <p>SELECT TWO OF THE FOLLOWING COURSES ART 306 Introduction to Cinematic Arts ART 316 Intermediate Documentary Production ART 317 Intermediate Narrative Production ART 324 History of Film: Origins to 1965 OR ART 325 History of Film & Video: 1965 to the Present (one can be taken for the core requirement and the other for this requirement) ART 342 Film/Video Theory & Criticism ART 347 Writing for Film ART 383 Sound Design ART 435 Topics in Film/Video</p> <p>Total: 18 credits</p>

Rationale (see instructions):

This proposed change to the Cinematic Arts Minor reflects proposed changes in two courses (ART 305 to ART 306 and ART 315 to ART 316) and the proposed addition of ART 317. We have also tried to clarify that students can take ART 324 or ART 325 to count toward the core requirements, and then take the other to count under the courses they choose from.