**UMBC UGC Program Changes & Other Request:** Cinematic Arts Concentration, BA

**Date Submitted:** 5/4/17  
**Proposed Effective Date:** SP 2018

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**Specifics (see instructions):**

**PRESENT CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS**

**VISUAL ARTS CORE COURSES** *(27 credits)* +

*(27 credits)*
- ART 305 Moving Images I
- ART 315 Moving Images II
- ART 324 History of Film: Origins to 1965
- ART 325 History of Film & Video: 1965 to the Present
- ART 342 Film/Video Theory & Criticism
- ART 346 Moving Images III; gateway: must earn a “B” or better
- ART 347 Writing for Film
- ART 435 Topics in Film/Video
- ART 489 Senior Projects

+ 2 Upper Level Related Courses *(6 credits)*

= **60 Credits**

**PROPOSED CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS:**

**VISUAL ARTS CORE COURSES** *(27 credits)* +

*(30 credits)*
- ART 305 Introduction to Cinematic Arts; gateway: must earn a “B” or better
- ART 315 Intermediate Narrative Production
- ART 324 History of Film: Origins to 1965
- ART 325 History of Film & Video: 1965 to the Present
- ART 342 Film/Video Theory & Criticism
- ART 346 Intermediate Documentary Production
- ART 347 Writing for Film
- ART 383 Sound Design
- ART 435 Topics in Film/Video
- ART 489 Senior Projects

+ select 1 Upper Level Related Course *(3 credits)*
  - ART 341 Introduction to Animation
  - ART 435 Topics in Film/Video
  - ART 447 Special Effects and Motion Graphics

= **60 Credits**

**Rationale (see instructions):**

This proposed change to the Cinematic Arts BA reflects the other curricular changes we have proposed to modify the content of ART 305 *Moving Images I*, ART 315 *Moving Images II*, and ART 346 *Moving Images III* and rename these courses respectively as ART 305 *Introduction to Cinematic Arts*, ART 315 *Intermediate Narrative Production* and ART 346 *Intermediate Documentary Production*.

Additionally, we feel it is essential that all Cinematic Arts students take ART 383 *Sound Design* and so we have proposed to reduce the currently required 2 “Upper Level Related Courses” to 1 “Upper Level Related Course,” so that we can include ART 383 *Sound Design* as a requirement for the BA (it is currently a requirement for the BFA) without changing the credit count.

We have, in the proposed changes, designated ART 305 *Introduction to Cinematic Arts* as the gateway course for our program. Previously, the gateway course was ART 346 (previously Moving Images III/ now Intermediate Documentary Production).

We believe these curricular changes create a more cohesive and intensive course of study for our students.