UMBC UGC Program Changes & Other Request: Cinematic Arts Concentration, BFA

Date Submitted: 5/4/17

Proposed Effective Date: SP 2018

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Specifics (see instructions):

**PRESENT CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS**

VISUAL ARTS CORE COURSES (27 credits) +

(30 credits)
- ART 305 Moving Images I
- ART 315 Moving Images II
- ART 324 History of Film: Origins to 1965
- ART 325 History of Film & Video: 1965 to the Present
- ART 342 Film/Video Theory & Criticism
- ART 346 Moving Images III gateway: must earn a “B” or better
- ART 347 Writing for Film
- ART 383 Sound Design
- ART 435 Topics in Film/Video
- ART 489 Senior Projects

+ 2 from the following (6 credits)
- ART 395 Television Production I
- ART 435 Topics in Film/Video
- ART 494 Internship
- ART 495 Independent Studio Research

+ 3 Visual Arts Electives (9 credits)

= 72 credits

**PROPOSED CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS:**

VISUAL ARTS CORE COURSES (27 credits) +

(30 credits)
- ART 305 Introduction to Cinematic Arts; gateway: must earn a “B” or better
- ART 315 Intermediate Narrative Production
- ART 324 History of Film: Origins to 1965
- ART 325 History of Film & Video: 1965 to the Present
- ART 342 Film/Video Theory & Criticism
- ART 346 Intermediate Documentary Production
- ART 347 Writing for Film
- ART 383 Sound Design
- ART 435 Topics in Film/Video
- ART 489 Senior Projects

+ select 2 from the following (6 credits)
- ART 395 Television Production I
- ART 435 Topics in Film/Video
- ART 494 Internship
- ART 495 Independent Studio Research

+ select 3 Visual Arts Electives (9 credits)
- ART 341 Introduction to Animation
- ART 343 History of Animation
- ART 361 Digital Darkroom
- ART 375 Photographic/Digital Processes in Print Media
- ART 424 Contemporary Art of the Non-Western World
- ART 447 Special Effects and Motion Graphics

= 72 credits

Rationale (see instructions):

This proposed change to the Cinematic Arts BFA reflects the other curricular changes we have proposed to modify the content of ART 305 *Moving Images I*, ART 315 *Moving Images II*, and ART 346 *Moving Images III* and rename these courses respectively as ART 305 *Introduction to Cinematic Arts*, ART 315 *Intermediate Narrative Production* and ART 346 *Intermediate Documentary Production*.

We have, in the proposed changes, designated ART 305 *Introduction to Cinematic Arts* as the gateway course for our program. Previously, the gateway course was ART 346 (previously Moving Images III/ now Intermediate Documentary Production).

We believe these curricular changes create a more cohesive and intensive course of study for our students.