

UMBC UGC Change in Existing Course: MLL 334, “Poets, Musicians, and Revolutionaries: Modern Chinese Poetry and Lyrical Culture”

Date Submitted: 11/6/2017

Proposed Effective Date: Spring 2018

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MLL 334	
<input checked="" type="checkbox"/>	Formal Title	Poets, Musicians, and Revolutionaries: Modern Chinese Poetry and Lyrical Culture	Modern Chinese Poetry and Lyric Culture
<input type="checkbox"/>	Transcript Title (≤30c)	Modern Chinese Poetry	
<input type="checkbox"/>	Recommended Course Preparation	MLL190 or MLL191 or MLL230 or MLL301	
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	none	
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

From the New Culture Movement to WWII, from literary journals to rock concerts, from self-expression to social engagement, poetry has played an integral role in remaking modern Chinese life. In this course, you will analyze the works of poets, musicians, and revolutionaries who shaped modern Chinese culture and history. You will also learn about modern Chinese lyrical culture as it evolved in China, Taiwan, and Hong Kong and its relationship with national and regional identities. [Recommended Course Preparation MLL190 or MLL191 or MLL230 or MLL301.](#)

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

From the New Culture Movement to WWII, from literary journals to rock concerts, from self-expression to social engagement, poetry has played an integral role in remaking modern Chinese life. In this course, you will analyze the works of poets, musicians, and revolutionaries who shaped modern Chinese culture and history. You will also learn about modern Chinese lyric culture as it evolved in China, Taiwan, and Hong Kong and its relationship with national and regional identities. [Recommended Course Preparation MLL190 or MLL191 or MLL230 or MLL301.](#)

RATIONALE FOR CHANGE: